

THE GREYHOUND

February 3, 1998
Volume 70, # 16

Strong Truths Well Lived Since 1927

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Loyola community snubs SGA forum

by Louisa Handle
Staff Writer

Blame it on the rain or technical difficulties, but only a handful of students attended the Student Government Association sponsored broadcast of the President's State of the Union address Tuesday, January 27.

After members of SGA corrected the problems with the big screen television in Knott Hall, only eight students watched as President Bill Clinton took the podium before Congress to sustained applause and the traditional standing ovation.

The SGA planned the event as an opportunity for students to gather in one place to discuss national politics. The pouring rain and cold weather might have prompted some students to stay in and watch the broadcast from their dorm rooms instead of walking through campus.

"I envisioned a room full of people laughing at some parts of the speech, and getting ready to throw things at the screen at others," said SGA member Tom Twomey '98,

who added that a professor from the political science department had planned to introduce the address. "I was hoping more people would show up and engage in a dialogue because as a U.S. citizen, it's important to know what is going on, to keep abreast of current issues."

Two phonemail bulletins promoting the event referred to the "scandal in the White House" that assumed the role of top story in national media for days surrounding the speech, to invite interested students. President Clinton, as planned, did not mention his role in allegedly encouraging former White House intern, Monica Lewinsky, to perjure herself by denying an affair with the President.

"I was happy to see that he didn't mention any of the controversy," said Kelly Creedon '99. Creedon described herself as curious to see which issues the President would address in his speech. "I think it was a good speech," she said after Clinton finished speaking. "I agree with most of what he says. He's a

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The Search for Would-Be Evergreens

Evergreens in training participate in a scavenger hunt Friday afternoon. Trainees were presented with hypothetical situations where their future shrubs would need their assistance, such as finding places and to retrieve lost passwords and I.D. cards. The hunt lasted from 3-5 p.m.

photo by Mandy Serra

Construction delay cre- ates domino effect for cafeteria and bookstore

by Laina Minervino
Staff Writer

Changes in the plans for the Wynnewood cafeteria will result in the delayed construction of the east side cafeteria and the bookstore.

As reported last week in the *Greyhound*, the construction on the Wynnewood cafeteria is postponed because of heavy kitchen equipment which could not be supported on the original first floor site. This problem required the school to find a new area for the west side campus eatery.

The decision to move the cafeteria to the terrace or basement level

of Wynnewood created another problem -- the Speech Pathology department was already there in a new facility which was dedicated in October 1997.

Currently, the Speech Pathology department and the cafeteria are slated switch locations. These changes were reported in the *Greyhound* to be completed in Spring 1999.

John Sloan, the Director of Clinical Education in the Speech Pathology department, said, "We are moving to the west wing and are pleased because we will have comparable facilities. Unfortunately,

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Third Eye Blind and Smash mouth to perform at Reitz Arena

After Rusted Root's success on Halloween night, SGA sponsors second major concert of this school year

by Suzanne Rozdeba
Staff Writer

On Saturday, February 21 at 7 p.m. in Reitz Arena, the Student Government Association is presenting what will be one of the biggest concerts in Loyola's history. Third Eye Blind and Smash mouth plus the opening band, Fat, will be playing in their first ever college tour.

Third Eye Blind consists of four members: Stephan Jenkins on vocals, Kevin Cadogan on guitar, Arion Salazar on bass, and Brad Hargreaves on drums. The band has opened up for U2 and the Rolling Stones in recent months. Third Eye Blind's recent self-titled debut album produced by Elektra Entertainment has been called a "breakthrough tonic for the senses." The album opens up with the song "Losing a Whole Year" with the unique vocals of Jenkins.

The album was produced by Jenkins and recorded in San Francisco with producer Eric Valentine, who has been associated with the band for quite some time. "I think the album takes you to a place you might be wary of entering, but are curious about,"



Third Eye Blind, L-R: Arion Salazar, Kevin Cadogan, Stephan Jenkins, Brad Hargreaves

photo courtesy of SGA

said Salazar. He continued, "I feel that in the attitude and in the playing, there is a kind of symbiosis going on. For example, I'm trying to make a melody that's not going

to step on the vocal, but also accentuates Kevin's playing. We are not just biding our time on this record."

Jenkins feels that on their self-

cont. on pg. 3

Ignatian Retreatants share past experiences

Preparations start for May retreat

by John-Paul Pizzica
Staff Reporter

Loyola College, being a Jesuit institution, focuses on what is called "the Jesuit tradition." But what exactly does this tradition mean? And what do they mean to the laymen and women of our Loyola community? The answers to these and other questions are explored on the Ignatian Retreat, which is centered around the Spiritual Exercises of St. Ignatius Loyola. The next Ignatian Retreat is planned for May 19 - 24.

Ignatius' intention for writing the Exercises, as stated in the pamphlet on the Ignatian Retreat, was to "accompany other laymen and women on their spiritual journeys." St. Ignatius did not expect any "extreme spiritual maturity" to occur through the Exercises. All he asked of those meditating on the Exercises was "a desire for God and an openness to prayer."

That "openness to prayer" is what Ignatian Retreat offers to Loyola. The format of the Retreat itself is very different from most other retreats offered. It is a

cont. on pg 4

NEWS

Campus Health Report

by Josh Chenoweth
SHAC Reporter

According to the Loyola College Student Health Center the first cases of type A influenza affecting students have been identified in recent weeks. According to the Center, the months between December and February are most often the starting point for each year's flu season. As a result, the Health Center and the Student Health Advisory Committee (SHAC) would like to inform and reiterate to the campus community some basic facts concerning the symptoms and treatment of influenza.

The flu virus enters the body through the mouth or nose after the saliva or mucous of an infected person is passed on by sneezing or sharing eating utensils. This is of particular importance to people living in close quarters such as college dorms. Extra caution should be taken if a roommate has signs of infection.

One to two days following the contraction of the illness a combination of chills, elevated fever, headache, fatigue, dry cough, and runny nose follow. Three to five days later the symptoms usually begin to clear up on their own as the body's defenses subdue and destroy the invader.

A slight cough and weakness may persist a while longer but will eventually pass.

The best treatments for influenza include drinking hot decaffeinated liquids to soothe the throat and ensuring plenty of bed rest. To relieve fever or pain, acetaminophen-based products, such as Tylenol, are suggested. Aspirin is known to promote complications such as Reye's Syndrome in young adults and children when used to alleviate flu symptoms.

The Student Health Center would like to remind the campus community that a high fever is normal when infected with the flu virus. Temperatures between 101 and 104 degrees Fahrenheit are not uncommon. Unless the fever remains for more than one or two days there is no need to be concerned. In addition antibiotics will not be of any use towards fighting the flu. This is because influenza is a viral disease and antibiotics are only effective against bacterial infections. Unless a patient is diagnosed professionally to have a secondary bacterial infection, antibiotics are unnecessary.

For questions, concerns, or to make an appointment, contact the Student Health Center at x. 5055 for additional information or visit the health services web page at www.loyola.edu/healthctr/.

Senior Citizens' Prom committee seeks volunteers

by Kim Stromstedt
Special to the Greyhound

Are you the type of person who enjoys bringing smiles to others? Are dancing, meeting new people and having some fun some of your favorite things to do? Are you on a quest for a service opportunity?

The Senior Citizens' Prom, which will take place on Sunday February 8, hopes to provide all of that for the Loyola as well as senior community.

The eight annual Senior Citizens' prom will be held from 2-5 p.m. in Boumi Temple. The event is sponsored by a committee made up of the Exchange Club of Baltimore and from the Loyola community, the Community Service Council, Circle K, Beta Alpha Psi, and the Junior Class. The committee is slated to announce additional sponsors.

Last year's prom was widely attended by

the elderly community. Seniors came from Keswick Adult Day Center and St. Elizabeth's. The seniors danced the swing, fox trot, and waltz with Loyola students, faculty, administrators, and staff.

This year the committee hopes that they

will exceed their expectations for this year's event. The committee is hoping to have a successful prom with the help of the Loyola community. The committee is trying to create a prom for seniors who never had the opportunity to go to one before. "...Senior Citizen's dance made many people feel younger and happier once they arrived on campus," commented John Kozlowski, St. Elizabeth's Hall.

Anyone interested in volunteering for the prom can attend a meeting on Wednesday, February 4 at 8 p.m. in the Center for Values and Service. Anyone who would like to volunteer but cannot attend the meeting can contact

Meredith Owendoff from the Community Service Council at x. 3716.



Seniors enjoy a previous prom photo courtesy of Kim Stromstedt

Current construction compared to recent endeavors, students pessimistic of outcome

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at this point we are not sure of the time line -- that is, when we will move to our new area or where we will be while the final construction is taking place. Our hope is that there will be little or no impact on our clients or our services."

The year long delay in the Wynnewood eatery creates more problems for the east side of the campus. Construction on the current cafeteria and surrounding areas began in fall of 1997 so that it could be closed for final alterations when the Wynnewood area opens. Now, the east side construction continues as the campus waits for the other locations to be completed.

Without answers regarding the exact dates for the opening of Wynnewood cafeteria,

administrators are trying to emphasize the positive aspects of construction at Loyola. According to Mel Blackburn, Director of Administrative Services, the goal of all of the construction is to enhance campus life.

"It took them 'till two hours before we got here in September to finish it [the Middle Courtyard] so I'm not surprised if Wynnewood will take forever and a year."

Cortney Keenan '01

However, this is not how some students feel. Freshman who reside in the new Charleston Middle Courtyard rely on the cafeteria as their primary source of food and find the construction a hindrance.

According to Cortney Keenan, '01, "It took them 'till two hours before we got here in September to finish it [the Middle Courtyard] so I'm not surprised if Wynnewood

will take forever and a year." Expressing similar distaste for the delays was Liz Eisenman, '01, who said, "I think it is ridiculous that they're planning for our future and not thinking about the present."

Freshman are not alone in their dislike for the construction, William Santaniello, '00, said, "It is a hassle to go around everything by the cafeteria but the real problem for me is the Charleston construction [lower courtyard] -- I hear it every morning."

Unlike the other students who are upset about the delays because the cafeteria is a requirement for students who do not have kitchens, Kelly Gibbs, '01, commented, "I think it is a disgrace how long it's taking them and it seems like it's never going to be finished. We're never going to be able to enjoy our campus because by the time the construction is finished -- we'll be gone."

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Classifieds/
Announcements

HEY, IT'S JOB FAIR '98! Thursday, February 19, 1998 11:30-2:00 p.m. North Campus (Boumi Temple). Bring plenty of resumes, special van service available, free prizes for the first 100 registrants and a grand prize drawing!

ON CAMPUS RECRUITMENT is beginning. Please see the Career Development and Placement Center in the first floor of the College Center for more information, or call x. 2232.

ATTENTION ALL LOYOLA WOMEN! If you are interested in going on the 1998 Student Women's Retreat the weekend of February 6-8, stop by Campus Ministry and pick up a registration form. Any questions call Nicky at extension 4552.

#1 SPRING BREAK!!! PANAMA CITY BEACH/SOUTH PADRE ISLAND **US#1 DESTINATIONS** Best Western fr: \$89/

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SICK OF TUTORING? Mother Seton Academy, an alternative Catholic middle school in Fells Point, is in desperate need of mentors. We are looking for loving, compassionate, and committed people to have fun with a kid who needs a friend. If you are free on Friday from 3:00-5:00 p.m., please consider becoming a mentor. Interested? Call Kristen at x. 2989.

BOOKSTORE NEWS The Bookstore is featuring a large selection of books at ten percent off throughout February to celebrate African American History Month.

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MORE BOOKSTORE NEWS The Bookstore

Peer Education Fact of the Week

Shirley Chisolm was the first Black woman to be elected to the U.S. House of Representatives.
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will hold a storewide 25% off sale February 9 through February 14. In addition to new clothing and its usual merchandise, the Bookstore is selling Valentine cards, balloons, and candy. On Friday, February 13, the store will have long-stemmed roses on sale as well. Merchandise excluded from the sale includes textbooks, software, and all previously discounted items.

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NEWS

A behind-the-scenes look into preparing for another big concert

cont. from pg. 1

titled album, "most of the songs are about loss." In the opening song, "Losing a Whole Year," Jenkins wails the line, *I remember you and me used to spend the whole goddamned day in bed.* And in "God of Wine," the group offers the impressionable line, *The God of Wine comes crashing through the headlights of a car that took you farther than you thought you'd ever want to go.* Or in "Graduate," Jenkins wails, *To the bastard talking down to me, your whipping boy calamity. Cross your fingers, I'm going to knock it all down.* But the song, "Semi-Charmed Life" is one that probably most Loyola students are familiar with by having heard it frequently on the radio. Elektra sees this album as "one of the most fully realized albums of 1997."

The band Smash mouth will play for the second half of the concert. Produced by Interscope Records, the band has been enthusiastically described as "Wild, raucous, and great to dance (or mosh) to ... is not only the ultimate party album with songs about silly subjects that'll put you in a good mood ... with important stories hidden behind phat grooves and light hearted beats."

The band consists of Steve Harwell, vocals, Greg Camp, guitars, Paul De Lisle, bass, and Kevin Coleman, drummer.

Steve Harwell explained that, "When we formed the band, we didn't have one style of music in mind. We just decided we were going to write songs that feel good to us."

Smash mouth formed in 1994 in San Francisco, and was shortly also taken on by producer Eric Valentine.

President of Social Affairs, explained all the major aspects of bringing a concert to Loyola. One aspect is publicity. Ticket give-aways,

Everything on stage and back stage must be prepared exactly the way the band requests it, which is everything from lighting to security to a special food list that the band requests for the dressing room. Noto showed two of Third Eye Blind's special requests out of a list of over 50 items: one small jar of Hot Salsa, and one box of salted kosher pretzels. Noto mentioned several names to credit for work towards the concert: Joan Wood, Manager; Joe Bradley, Assistant Manager; Dolly Rizzi, Administration Assistant, and Mark Broderick, Director of Student Activities.

Noto concluded, "The Social Affairs Committee of SGA is remembered by the concerts they do. Since Rusted Root came, we joked that we wouldn't do another concert. There are so many different aspects that are exciting-- two concerts in one year hasn't been done at Loyola since 1989. Before Rusted Root, we thought that Loyola was missing something without a concert. Now this year we have two concerts. It's a lot about timing."

Sergio Vitale, President of the SGA, added that bringing two popular bands, Third Eye Blind and

Smash mouth, to Loyola is a "testament to all the hard work of the members of SGA."

Tickets for the concert went on sale on Monday, February 2, and can be bought at the college athletic box office, with cash and check only, or in the Student Activities Office in Guilford 206, Evergreen card only. Tickets can be bought for \$15 with a Loyola ID, and \$20 for faculty, staff, and guests.

Noto went on to explain the technical side.



Smash mouth, L-R, Greg Camp, Steve Harwell, Paul De Lisle, Kevin Coleman

photo courtesy of SGA

After only playing in small clubs in San Francisco, the band performed alongside well-known bands such as No Doubt, Beck, and 311. Smash mouth signed a record deal with Interscope Records in 1997. Some well-known songs by Smash mouth include, "Walkin' on the Sun," "Nervous In The Alley," and "Beer Goggles."

But there's also a ton of work that goes on behind the scenes. SGA's Larry Noto, Vice

a newly-established contract with TicketMaster, press releases, city paper advertisements, flyers, Phone mail, the sale of tickets, posters, radio advertisements, and coordinating interview requests are some of the tasks behind publicity. Much of this is done by Leslie Wilson, Assistant Director of Public Relations, and the Action Committee at Loyola.

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NEWS

Turnout low for state of the union address

Those in attendance pleased that President Clinton ignored current personal issues in speech

cont. from pg. 1

good president who has done a lot of good things."

"He is a great speaker," said Twomey of Clinton. "That's how he got elected."

"It was a really good speech, agreed Karen Mattle '98. "He touched on everything. I think he had some good things to say. Everyone listening could find something in his speech that will affect their future."

The President's speech made many references to progress, improvements, and previous good deeds. Clinton touched on a broad variety of issues, stressing that the previous year had been a good one for the country. "The state of the union is strong," Clinton told Congress, mentioning that currently the nation enjoys the lowest inflation rate in 30 years, the lowest unemployment rate in 28 years, and crime rates at a five-year low.

Noting that when he took office after the 1992 election the projected deficit for 1998 was \$357 billion, Clinton reminded the audience that this year, the deficit will be only \$10 billion, and in 1999, the budget will be balanced for the first time in 30 years. After months of debate about what to do with any surplus revenue, the President answered, "Save Social Security first," promising that the program will be available in the twenty-first century.



The SGA sponsored a public showing of President Clinton's State of the Union address last Tuesday; however, very few took advantage of the opportunity.

photo by Kelly Creedon

Clinton also promoted raising the minimum wage and mentioned the 220,000 new Pell Grants for college students that he made available last year. Mentioning the first act that he passed after entering office, the Family and Medical Leave Act of 1993, Clinton promised to extend the Act to ten million more workers, allowing them to take their children to the doctor and talk with their

teachers.

The President presented a united international front against Iraqi Saddam Hussein, promoted Poland, Hungary, and the Czech Republic as the newest members of NATO, and pledged a tough stance against nationalism, terrorism, drug traffickers, and weapons of mass destruction.

Silent retreat offers chance for reflection, unity

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silent, five-day retreat, with time set aside daily for discussion among the retreatants and their personal directors.

Another distinguishing aspect of the Ignatian Retreat is that it invites almost every section of Loyola's community to participate; undergraduates (junior and senior), graduate students, alumni, faculty, staff and administration are all welcome. The diverse makeup of the Retreat helps to display the inherent universality of the Jesuit message.

One of the groups who has been affected and touched by the Ignatian Retreats is the faculty

of the college. Their experiences and thoughts on the Retreat have, in some cases, helped to change the way they view Loyola and their relationship with their students and with God.

Professor Roberta Sabin of the Computer Science department was just one such faculty member who decided to try the Ignatian Retreat. Sabin found it "as an opportunity to step back from business and stress" and believed that it would help her "see how God is acting in my life."

She has nothing but praise for her fellow retreatants; Sabin stated that "the students were very open about their experiences" and because of that, she believes she "gained a better appreciation for them." The retreat "enriched me spiritually" said Sabin, "It was a very peaceful and satisfying experience."

She actively encourages others who are

thinking about going on a retreat to "consider the Ignatian Retreat."

The Ignatian Retreat experience had similar effects on Professor Bill Donovan of the History department. Professor Donovan saw the retreat as "something I always wanted to do" and as "a good time to re-evaluate my life." After the Retreat, he found that he was able to "value students more now for who they are" and that the retreat allowed him to

you" on the Ignatian Retreat. He says sincerely that "the Jesuits are both tough and loving" and feels the retreat experience itself is "very intense." Miola says to those interested in the Retreat that it is for those "who want a serious, personal encounter with God."

"The Ignatian Retreat gave me a chance to reflect on my faith, work and family life," says Professor Gerard Athaide of the Marketing department. He admits that he was "a

little apprehensive about the silence of the Retreat" but says that "eventually, I couldn't get out of it!"

Athaide was also impressed with the students on the Retreat

"try to be as open and attuned to their own experiences as much as possible."

Donovan considered the retreat to be "a profoundly religious experience" for himself, despite the fact that "I wasn't expecting it at all." In relation to his career, he believes the retreat "invigorated my desire to be at a Jesuit school" and helped to "further emphasize my importance for teaching."

To all those considering the Ignatian Retreat, Donovan says "it's a wonderful opportunity to step back from life's distractions."

Professor Robert Miola of the English department has also taken part in the Ignatian Retreat program. For him, the retreat afforded "a deep peace and a renewal of faith."

Miola was very much impressed by how the Jesuits "graciously share their lives with

and now tries to "encourage them to explore the spiritual dimensions of their own lives."

Commenting on his own personal experiences with the retreat, Athaide felt he "came back with a renewed sense of commitment" and the ideal that "God is present in all activities and vocations."

Athaide firmly believes that the Ignatian Retreat has "the power to transform one's life" and strongly urges people to consider becoming involved in the program.

Director of the Ignatian Retreat Program Catherine Fallon encourages anyone interested in going on an Ignatian Retreat to contact her at x. 2510.

The retreats are held twice a year, with the next and last one for the 1997-1998 school year being the retreat in May.

College prepares for Middle States Evaluation

Focus to be on freshman program, executive education, technology

by Josh Warner-Burke
Staff Writer

Every ten years every college in the country must be re-accredited or close its doors. This accreditation process is conducted by the Middle States Association of Colleges and Schools. Loyola will be up for re-accreditation in 1999 and is beginning to prepare now. A "self-study" must be compiled, a document evaluating nearly every aspect of the college.

Thomas Scheye, Academic Vice President and Provost, says, Loyola looks upon this self-report as a chance to explore the college's strengths and weaknesses and prepare for the future.

Presumably, the study will help to shape the next Strategic Plan, which the Loyola Conference will begin formulating in 2000, to be set into motion in 2002. "We're in a fortunate position. We really can take this as an opportunity to improve ourselves," Scheye said.

Along with a general overview of the college, three specific issues will be addressed in depth: the freshman year program, executive education, and technology.

The emphasis on the "freshman year experience" in the last year or two likely stems from a desire to raise Loyola's freshman retention statistics, which is one of the many important numbers that students look at when making their choice of colleges.

The motivation for addressing executive education is to focus on producing leaders at the undergraduate level. Scheye commented on the technology focus, saying, "While technology has changed the way students study, I don't think it's changed the way teachers teach."

A steering committee will head up the broader aspect of the study, while three subcommittees will study the specific issues.

The steering committee will be made up of the membership of the Loyola Conference, the chairs of the three subcommittees, four additional faculty from the Academic Senate, a graduate student, and a representative from the Library.

At least one student will sit on each of the subcommittees, since, as Scheye explained, "This affects the value of their education."

The re-accreditation occurs mostly as a result of the completion of the self-study, but in 1999 there will also be a several-day-long visit by a team of educators from the Middle States Association, which will serve to verify the study. One of the members will meet with the Loyola Conference on February 17.

Hard hitting news every week. *The Greyhound.*

NEWS

Life at Loyola: Losing weight a healthier way

by Andrew Zapke
Staff Writer

A Weight Watchers program, sponsored by the Student Health and Education Services, began on campus Thursday with an organizational meeting.

The program, called AT WORK because of its presence in workplaces, will meet

week," she said.

The program allows the dieters to eat whatever food they want, there are no restrictions, but a point system is used. Every food is assigned a certain point value according to the fat and calorie content, as well as dietary fiber. The dieters are allowed a maximum number of points per day, insuring proper nutrition, while cutting back on

"It is a healthy approach to losing weight," McAndrew said. She warned that this was not a quick weight-loss program. "Expect to lose an average of one to two pounds per week," she said.

every Thursday at noon for ten weeks. The cost of the program is \$105, which covers the cost of the meeting, the information, and allows a person to visit regular Weight Watcher meeting.

A qualified, trained counselor, Cathy McAndrew, will lead the program. According to organizers, this is a complete weight loss program, and not just a food plan. Included in the program will be work on behavioral change, support, and activity. Gradual change in lifestyle is emphasized.

"It is a healthy approach to losing weight," McAndrew said. She warned that this was not a quick weight-loss program. "Expect to lose an average of one to two pounds per

fat in the person's meals.

The environment provided by meetings allows dieters to receive support from others going through the same process, and makes them to be more conscious of their eating habits. The weigh-in at the beginning of each meeting sets the amount of points a person receives for a week.

Weight Watchers has been in business for 35 years, and has been in the school at various times for the last eight years.

Students, as well as college faculty and staff, who desire to lose weight are encouraged to participate.

Call Health Services at ext. 5055 for more information.

SEXUALITY AWARENESS/SAFE CHOICES WEEK:

1. Monday, February 9-- "Making Love in the Garden Garage." Garden Garage, 8:30 p.m.

2. Tuesday, February 10-- "Sex + No Consent = Everyone's Problem."

3. Wednesday, February 11-- "10 Ways to Make Love Without Doing It." Flyers to be distributed throughout campus.

4. Thursday, February 12-- Valentine's Day Candy bags. Fastbreak, 9:30-10:00.

5. Friday, February 13-- Rae Lewis Thornton, "Living AIDS." Knott Hall 02 7:00 p.m.

Police Blotter

Campus police officer assaulted at Cathedral parking lot, theft and vandalism campus wide problem

by Colleen Corcoran
News Editor Emeritus

Campus police officer assaulted in the Cathedral parking lot

On Wednesday, January 28, a campus police officer was assaulted during a patrol of the Cathedral Parking Lot. Campus Police suspect that the assailant was one of three individuals attempting to steal a car or property from a car. The incident began when the officer questioned a female who was driving a brown Chevrolet Impala. She attempted to drive away when approached and did not cooperate with questioning.

After allowing the suspicious woman to leave the parking lot, the officer resumed his patrol of the area. At that point, the officer noticed the second suspect. When approached, the male suspect assaulted the campus police officer. Before back-up arrived, the suspect broke free and left the scene with the third suspect, also a male.

Thefts

Jan. 13, 15, and 18

Three thefts occurred at the Loyola/ Notre Dame Library on the above dates. The first and third victims reported stolen wallets, while the second victim reported a stolen purse. The property stolen in all three incidents includes \$50, credit cards, various identification cards, and check books.

Jan. 15

At 1:30 p.m., a student left a Loyola ID wallet, containing \$110, a Loyola student ID card, a Loyola card key, a driver's license, ATM card, room keys, and a credit card, in a Knott Hall classroom. When she returned, she discovered that the wallet was missing. No suspects have been identified.

Jan. 22

Three students had property stolen from the lacrosse locker room between 12:30 and 1:00 p.m. The first student reported \$40 missing. The second and third victims were missing silver watches. Just before the thefts were reported, campus police received a phone call reporting that a suspicious person was seen in the weight room. Several campus police officers searched the area, but no suspects were identified.

At 6:30 p.m., a student discovered that his wallet was stolen from an unsecured locker in the college center locker room. The wallet contained credit cards, a card key, a driver's license, a Loyola student ID card, and \$25. No suspects have been identified.

Jan. 27

At 9:40 p.m. a Wynnewood resident reported that a purse was stolen from her apartment some time between Jan. 24 and Jan 26. The student discovered that her property was missing when she received a phone call from her credit card company informing her of excessive charges on her account. In addition to the credit card, the purse contained a driver's license, video rental cards, and another credit card. An investigation led campus police to purchases made at a Wal Mart in Ellicott City, but no suspects have been identified.

Damages to property/ attempted theft

Jan. 27

At 9:30 p.m., a campus police officer arrived at the Wynnewood parking lot in response to a possible theft in progress. Upon arrival, he noticed two men exit a car and run from the parking lot, off campus, and east on Cold Spring Lane. The officer chased the suspects to the perimeter of campus, then returned to the car. He discovered that the ignition mechanism was damaged and a puncture mark on the passenger side door. Campus police notified the owner of the car who said that nothing was stolen or missing.

The Police Blotter offers a sampling of incidents on the Loyola campus and is not intended to serve as a complete list of crimes and complaints reported to campus police.

THE GREYHOUND

Editorials, comments
and other important stuff

Thomas Panarese

AND

Elizabeth Walker

- EDITORS -

It's a Jungle Out There

Last month, there were several attempted thefts involving students' vehicles reported by campus police. In one of these incidents, a police officer was hurt while investigating an attempted robbery at Cathedral's parking lot.

We'd like to remind every student that although we all feel safe within the confines of our campus, that the outside world, no matter how peaceful it may seem, can be a rather dangerous place. Sometimes, the security we feel on Loyola's campus feels violated. But there really is no need to panic.

Immediately following the Cathedral incident, campus police beefed up patrols in the area and resident hall desk assistants are being advised to rigorously check identification of those people who enter their buildings without using a card key. We should feel safe at Loyola; therefore, we would like to show our appreciation for all those who try to make that possible.

OPINION

Poor scheduling by the SGA

By now I assume that everyone on this campus with a phone or an ear for gossip has heard about the upcoming Third Eye Blind/Smashmouth concert to be held in

George Convery

Staff Writer

Reitz Arena. No one could have been more ecstatic than me when I heard that rumor three weeks ago. It is safe to say that 3eb (Third Eye Blind), along with Matchbox 20, has been one of my favorite bands since I bought their cd last spring. Before the end of the summer I had memorized the entire cd to the point where I could sing along with every song, including the edited portion of semi-charmed life that is not played on the radio.

So I was heartbroken when I missed them play at a local New Jersey club this summer and I have been moaning about it ever since. I thought, finally, a band that I genuinely love and have been dying to see in concert for the past nine months was coming to Loyola. I could even get a discount on the tickets; the world felt like it was my oyster.

Well, I was horrified when I found out that the concert would be on February 21st, the same night as the second to last performance of "Guys and Dolls," the Evergreen Players' musical production this year. I couldn't believe that out of four possible nights that I could miss the concert, they had picked the second to last one. It was like they were toying with me, saying, "You can almost see it... but not quite."

Then I remembered that this fall

Rusted Root played what I heard was an awesome concert here on October 31st, Friday night of the second weekend of the Evergreen Players' production of *Richard III*. I for one was not disappointed because Rusted Root isn't my style, but other cast members were mortified, and many spent the night complaining and listening to Rusted Root before and after the show and in the dressing rooms in between scenes.

That night *Richard III* sold thirty-two tickets, the lowest number of any of its six performances and any Evergreen Players Production in the past two years. Incidentally, the final two shows sold over three hundred tickets, nearly outselling the combined total of the other four. Obviously, word had gotten around that it was a pretty good show. I heard many people, both students and faculty saying that it was the best Loyola College production they had seen in years. I also received word that some professors were even urging their students to see it and some people I know saw it two or three times. The show was three and a half hours long and spoken in seventeenth British dialect, I was in it and never watched the whole thing. Might I also add that every show received a standing ovation. That has to say something for its entertainment value.

Unfortunately, that Friday night was the only night many people I know could have seen it because they had other obligations and when dealing with college students Shakespeare doesn't stand much of a chance against such a wild concert.

Now I am afraid the same thing will happen to "Guys and Dolls." The musical usually sells out every year; last year, *Fiddler on the Roof* performed before a packed house five out of six shows and only missed that one by about ten tickets. Now, a show that annually sells out must compete with a concert that will undoubtedly be a blockbuster.

Another interesting scheduling mishap occurred last spring when the Peace Concert, a Soccer game, and the final performance of *I Hate Hamlet* (the best Evergreen Players Production I have ever seen) all took place, not only on the same day, but at the same time.

So my question is this: What is the SGA's problem? There are seven weekends out the twenty-eight that we are at Loyola and only eight nights on those weekends that might possibly cause conflicts with Loyola theater productions and the Student Government managed to pick two of them. Why does the Student Government insist on sponsoring events that are obviously going to conflict with other school sponsored events? Do they look at the events calendar, a little pamphlet that anyone in the free world

could get? I know I would, if I were scheduling something as big as a concert that is bound to sell out.

Many students reacted to my complaint by saying, "Why don't they just cancel the play for that night," but the thing about it is the play dates were verified some time last spring. Anyone could have looked to see when the plays were going to be. That is why I am not complaining about conflicts with sporting events as well. Contests are also scheduled at least a year or so in advance and are often contractual, but the concert was only committed to about a week ago, close to a year after these other events were slated to be held.

Now it was explained to me that when scheduling a concert the SGA only has certain dates available and they allow the band to choose from these possible dates, but why even offer days when there are already other large scale performances scheduled, especially when dealing with such a small school. To me that is just poor organization. I love 3eb and all, but there are hundreds of good bands out there that would sell just as well, put on a good show, and wouldn't have to play on one of the eight nights that there is a performance in the theater.

When looking at other school events calendars, not even lectures, readings, or small musical ensembles are specifically scheduled at the same time as any other event someone else might be interested in seeing. That is what we organized types like to call "foresight."

Now if the Student Government would like to schedule a Matchbox 20 concert or perhaps hypnotist Dan Larosa, another performer I greatly enjoyed, how about the weekends of March 19th, April 17th, and April 24th during the Poisoned Cup Players performance of *Dangerous Liaisons* or the final Evergreen Players Production of the season, *Born Yesterday*. I am positive that there is no one on the planet that would like to see both or how about during a Lacrosse or soccer game. I think that would be interesting.

Now don't get me wrong. I'm not advocating boycotting the concert to stick it to the SGA. That would be stupid. First off, no one would do it and secondly, I love Third Eye Blind and couldn't suggest something that might ruin their show and preclude the possibility of them ever returning to Loyola. In the future, when scheduling large scale events, I would just like the Student Government to pay more attention to the other things happening on campus, especially those that have similar entertainment value, bring in money, and show off the intense and demanding effort that their fellow students put into it.

THE GREYHOUND

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The Greyhound is published weekly during the school year by the students of Loyola College. The writing, layout, photography and format are the responsibility of the Editorial Board and do not represent the views of the administration, faculty or students of the College unless specifically stated. Signed columns represent the opinions of the authors and do not reflect the editorial position of the paper.

We need an assistant! If you have experience with layout or are interested in editing, you could be who we're looking for! There is an opening for an assistant in both our Opinion and News sections. Interested? You should be! Call us at x.2352 for more information.

OPINION

Making a statement with your vote: why it is important

Imagine you have something to say, that you feel should be heard. Now imagine that, in order to make it heard, you begin to scream about it at the top of your lungs.

Mike Coffey
Staff Writer

Now imagine that a few million other people, each with their own opinion, are standing around and screaming whatever they want heard as well. Do you think that, amidst all that noise, your screaming has any better chance of being heard than anyone else's? Or that anybody will notice if you just quit screaming and walk away?

That's kind of what it's like to vote in a national election. According to the Federal Election Commission, in 1996, the last year in which America picked a president, no less than 96,456,345 ballots were turned in. In fact, this figure represents only 49% of the total number of the United States residents over the age of 18, but nonetheless presents a voter headcount of such enormity as to defy comprehension. In other words, that's a hell of a lot of people.

Let's suppose for a moment that you voted for Bob Dole in the '96 general election. That would make you one of 39,198,754 people who did the same. And you know what? He still lost. Now, if 39,198,754 votes couldn't give Dole the support he needed to attain the Oval Office, what are the chances that your vote will? That's right, pretty close to zero. If thirty-nine million other people scream right along with you, and scream the same thing, it's unlikely that the presence or absence of your voice in particular will have any significant impact on the extent to which your message is heard.

So what am I saying? Don't bother to vote at all? No, not exactly. I'm a believer in the philosophy that "if you don't vote, you can't complain." If you (for whatever unfathomable reason) are unhappy with the fact that Dole isn't president, but didn't vote for him, well, let that be a lesson to you. Entering a ballot once or twice a year is the least you can do to help guide our country in the direction you think best. We are, after all, a democracy—you know, "government by the people?" Or at least that's the theory. If you can't drag yourself out to the polling booth, or take the time to obtain and mail in an absentee ballot, a single time in 365 days, I've got no sympathy for you.

But isn't that a bit paradoxical? I have to vote, only my vote doesn't matter so I might as well abstain? Again, not exactly. You know how the FEC knows that exactly 96,456,345 ballots were cast in '96? Because somebody (well, probably several somebodies) had to count them all. Plus, since we

live in great bureaucratic nation of America, they all have to be written down and kept on record somewhere, just to ensure that everything is on the level. And that record, my friend, is your opportunity to make yourself heard.

For example, in 1996 two people from Illinois cast votes for Jennifer "Jenny" Kay Kosharsky for President. Did she win? No, she never stood a chance. Why, then, do we care? Because we can look back on those votes and see that, in Illinois in 1996, precisely two people thought that Jenny Kay Kosharsky would have made a better chief executive than Clinton, Dole, Perot, or any of the other clowns on the ticket. Thinking that Clinton could do the job was, obviously, all too commonplace, and therefore unusual nor newsworthy. But thinking that Jenny Kay could was.

Look at another example, that of Johan Kornelis Rust. The FEC says he earned himself three votes from the state of Illinois, plus twenty-five from Utah, and one more from Connecticut: a grand total of twenty-nine votes for Rust for President. I'm picturing a guy sitting on his porch one night, sipping a beer, and out of the blue saying, "Honey, let's get out the phone book and call the family. I'd like to run for President." Actually, this could be a fairly easy way to claim your own little niche in the history of the twenty-first century—get all your friends and relatives to vote for you one year. The 221,633 Utah residents who voted for Bill Clinton that year were doing nothing remarkable. Their votes didn't make a statement, but the twenty-five who voted for Rust did. They said that they didn't like any of the front runners and didn't want them in office. They knew that Rust wasn't going to win, but they cast their ballots for him anyway, and in so doing, expressed dissatisfaction with the politicians who in reality faced the possibility of winning—indeed, with the entire two-party system that assumes that everyone is either a Democrat or a Republican.

It doesn't really matter which third-party candidate you vote for. They are not going to win anyway, not any time soon. Me, I think Pac-Man looks good in 2000. The real point is that your vote is a vote of no confidence, a protest against the kind of power hungry, money-grubbing scum that somehow talk their way into the highest positions in the land year after year.

So go ahead, waste your vote. It's immaterial anyway; you might as well do something interesting and possibly productive with it while it lasts. And if you really want to have an effect on the way the elections go, take a position helping out with somebody's campaign. Better yet, start a campaign yourself. Don't worry—you'll have my vote.

LETTERS TO THE EDITOR

Response to criticized lecture

Editor:

As the President of the Maryland Leadership Foundation and the person primarily responsible for the December 3, 1997 lecture on Cyprus, I must reply to Mr. Johnston's letter (Lectured criticized as one-sided, 1/27/98) regarding our event.

The Maryland Leadership Foundation is an educational organization. The purpose of the lecture was to educate Loyola students about the Turkish-Cypriot position. We did this by inviting Ahmet Erdengiz, a representative from the self-styled Turkish Republic of Northern Cyprus, to speak. The Maryland Leadership Foundation does not take a position on the Cyprus issue. We have also invited representatives from the Greek Cyprus Embassy to speak on campus. As to date, the Embassy for Cyprus has not returned our calls.

In his letter, Mr. Johnston complains that "The presentation seemed to be a carefully orchestrated attempt by the Turkish representative to gain favorable public opinion." May I ask, why does this come as a shock to Mr. Johnston or to anyone else? What should Ahmet Erdengiz have done? At-

tempt not to gain favorable opinion for his cause?

Regarding his comments about Loyola professors, I did not see any of them act in a manner that was inappropriate. However, several Greek and Greek-Cypriot members of the audience did heckle and caused other disturbances through out the whole lecture. I had to ask one man, who was a professor at Johns Hopkins, to leave because he would not stop heckling.

Finally, I should point out that Mr. Johnston misnamed our organization in his letter. He referred to the "Maryland Leadership Foundation" as the "Maryland Leadership Council." Although it was only a small mistake, it reflected poorly on his letter because he did not even bother to find out the basic facts. Students, and other members of the Loyola community, who would like a more accurate report of the lecture or more information about the Foundation, can do so by visiting our Internet website at www.falklands.org/mlf.

William H. Cooke
President of the Maryland
Leadership Foundation

Student shows support for State Senator Larry Young

Editor:

Like far too many issues in our society, the question of Maryland State Senator Larry Young's expulsion from the senate is divided along racial lines. Sen. Young is accused of various abuses of office and its fairly clear that at least some of them are true. Young has retaliated by claiming he is being singled out because of his race. His argument is resonating in his largely black district and among certain black media members.

Well, I'm not black, but Sen. Young: here's one white guy who thinks you're getting a raw deal. This is not to say that Larry Young is a victim of racism exactly. Clearly he engaged in some obviously illegal activities. Perhaps he should be expelled from the senate for his actions. That is not really the question here. Larry Young is claiming he is being "singled out" by the white politicians and the white media.

History supports Sen. Young's point. The evidence might be damning in his own case, but no more so than fellow democrats Parris Glendening or Bill Clinton's cases.

Both have a history of abuse of office that was largely ignored by the white media. It is no coincidence that the democrats in the Maryland senate decided to get the Larry Young issue over and done with before Mr. Glendening starts his re-election campaign. State Senate President Mike Miller wants to keep his white democrat friend in Annapolis and if some black guy has to suffer to reach this end, then so be it.

Democrats in Maryland, both those in politics and voters who elect them, should realize what is going on here. Maybe Larry Young should be thrown out of office, but be consistent. If white Marylanders agree to kick Young out, then they should also elect someone else to the governor's office, and they should not vote for Al Gore in 2000. Corruption will always infest government, but so long as the voters look the other way, politicians have no incentive to stop. If Glendening is re-elected, and Maryland votes for Gore in 2000, then white people in Maryland will have proven Larry Young right. Larry Young is being singled out because he is black. Racism is alive and well in Maryland.

T.D. Graff '99

Unsolicited Article Policy

The Greyhound welcomes unsolicited Opinion articles on any relevant topic. Articles can be dropped off at Wynnewood T05E the Friday prior to publication. If possible, please notify the editors during the week by leaving a message at x.2352. *The Greyhound* reserves the right to edit or refuse any article because of its content or length. Articles must be typed and, if possible, saved on disk in Macintosh WordPerfect. The name, class year and phone number or extension of the writer must accompany all articles. **Unless prior arrangements have been made with the editors of *The Greyhound*, no aliases or anonymous authors will be published.**

Letters to the Editor Policy

The Greyhound encourages student response to the various articles printed in the newspaper. All letters to the editor must be typed and include the **author's name and telephone number or extension. Names will be withheld only under extremely rare circumstances.** Letters to be published must be received by the Friday prior to publication.

If possible, please submit the letter on disk in IBM or Macintosh WordPerfect format. Disks will be returned. Letters may be edited for length or offensive material. Place letters in the grey box by *The Greyhound* office, T05E Wynnewood (in the basement by the laundry room).

FEATURES

Phantoms loses steam after exciting, suspenseful beginning

by Chip Goldner
Staff Writer

Sitting in the cab as it drove me to the movie theater Friday afternoon, I was fairly certain that the movie I was about to see, *Phantoms*, would be a disappointment. The trailers made it look like another pointless monster movie to be added to an enormous pile of predecessors. My rationale was that I would waste some time by seeing a cheesy movie for free. If I had come in at the half-way point, my theory would have been correct. The first half of *Phantoms*, though, rose far above my expectations.

The movie, written by Dean Koontz and based on his book, starts off with two 20-something sisters, Jenny and Lisa Pailey (Joanna Going and Rose McGowan), driving past snow-capped scenery on their way to a skiing vacation in Snowfield, Colorado, a small town in the middle of nowhere. All is well until the ladies arrive at their destination. The problem: no people. The streets are empty. Opened stores have no owners behind the register. Cars parked in the middle of the street have no passengers. Our two heroines know something

is wrong. Their suspicions are verified when they explore the bed and breakfast they had booked a room in and discover its owner dead in the kitchen. She lies lifelessly on the floor, purple veins popping out of her skin.

The girls try to leave, but for some strange reason, their car is dead. So they do the next best thing: they explore. While doing

waiting for Hammond to open the closet or for Stu to check the pulse on the dead body. The suspense is mesmerizing.

What a shame it is that this pace is not sustained. The clever anticipation of the first half gives way to a shoot-em-up conclusion. "Call in the troops" was not what this movie needed.

An unnamed soldier running around a sewer does not equal a well built up character moving ever so slowly to the door they feel they must open.

Peter O'Toole is wasted in a small role as a tabloid reporter who writes of an ancient evil, something that has been praying on humans throughout their existence.

The troops call on him for some background, but their blah characterizations seem to wear off on him.

He is merely a mindless pivotal player on hand to explain what is going on when things get confusing, something that happens quite a bit as the film progresses.

I was bored and tired at the end. I was tired of seeing a movie crumble as it went along.

I would have liked to stay with the five ordinary people in an extraordinary situation that the movie

What a shame it is that this pace is not sustained. The clever anticipation of the first half gives way to a shoot-em-up conclusion. "Call in the troops" was not what this movie needed.

this, they run into the town's sheriff, Bryce Hammond (the incredibly popular Ben Affleck) and his two deputies, Stu and Steve (Liev Schreiber and Nicky Katt).

Here is where the fun begins. As the five creep their way around the deserted town, the viewer feels the same spooky suspense they had when watching a movie like *Alien*.

Every step brings with it new dread. Every spoken line feels eerie. The viewer sits frightened,

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Wag the Dog CD showcases rockin' music

by Brendan Maher
Staff Writer

fury of punk and the poppiness of pop. Knopfler is actually reported as requesting that the sound men at shows keep it down so that people can talk during their music. This mediocre sounding background style has done well for the man. As well as creating soundtracks for such movies as *Local Hero* in

To all those that respect and love the wicked guitar stylings of Mark Knopfler and Dire Straits and yearn to hear his latest music, check out the new Robert DeNiro movie called *Wag the Dog* (I guess I do

Knopfler really wails through roughly eight tracks, most of which are instrumentals, and half of which are slightly jammed out variations of the first four songs. So, basically there's about three minutes of original music on the whole thing, but it's three rockin' minutes.

have to specify which DeNiro movie. He seems to be in so many lately). As well as getting two of the most beloved and popular actors of all time, New Line Cinema hired a rather experienced and talented musician to do their soundtrack. Unlike most of the Mercury records productions that have been slipped through my mail slot, this one actually has some good music on it. Knopfler really wails through roughly eight tracks, most of which are instrumentals, and half of which are slightly jammed out variations of the first four songs. So, basically there's about three minutes of original music on the whole thing, but it's three rockin' minutes.

To all those who don't know, Knopfler was the lead guitarist to Dire Straits, an undefinable band of Brits that were both commended and condemned for their laid back American sound that lacked the

1984, *The Princess Bride* in 1987, and *Last Exit to Brooklyn* in 1990, Knopfler threw in his licks as supporting guitarist for Eric Clapton's World Tour.

Wag the Dog is his latest achievement and it shows that the old boy is still alive and kickin'. His voice on the title track sounds great--kind of old and scratchy but bluesy and smooth at the same time. His riffs are impeccable, exploring areas of rock, blues, country, and classical. Sure it annoyed me that most of the stuff was just another rendition of previous songs, but it's a soundtrack, and you can't expect them all to be like *Pulp Fiction* and *Grosse Pointe Blank*. This is not really a marketable CD unless of course you regard Knopfler as a god and must own everything he makes. I say, go see the movie. If by chance it really sucks, at least the music is pretty good.

Sounds of Wood and Steel provides eclectic acoustics by popular artists

by Valerie McCahan
Staff Writer

Sounds of Wood and Steel, released January 27, is a collection of various artists from Clint Black to Amy Grant performing on acoustic guitar. The styles of the songs range from country to a mellow new age sound.

The album carries an overall peaceful quality, with a few exceptions, such as Clint Black's "The Claw." Black's two minute country tune made me feel as if I were driving a beat-up Chevy truck down a dirt road in the heart of Texas with a smile on my face.

Other songs, such as "Sidhana" by Steve Stevens, carried an upbeat, almost Spanish rhythm. Laurence Juber's "Liquid Amber" hinted at Allanah Myles and her barely country hit "Black Velvet."

Vince Gill and Amy Grant collaborate on "How Great Thou Art" to produce a song that feels like being at home. It's comfortable feeling gave me the sense of standing on a porch admiring the vast beauty of nature in the summertime. The soothing strum of the guitars is enough to put anyone in the mood to relax.

Overall, the album portrays various artists and their extreme talents with the acoustic guitar. Without vocals, the album allows artists to test their limits and let the world hear what amazing things can be done with one person and their guitar.

What's hot. What's not. What's new. What's old. What's in. What's out. All this and "Stickworld," a fresh new comic strip. Where? Well, every week in The Greyhound, of course.

FEATURES

FROM THE NOSEBLEEDS "All this and Scott Hamilton, too"

by Tom Panarese

Well, here's a surprise for my adoring fans (both of them), I'm kickin' it old school this week. Now for some on this campus, that term may mean a sixer of Natty Light before hitting Bleachers (or whatever they call that place these days) on a Friday night. To me, it's time to start talking about what this here column used to be about: sports.

I gleefully watched the Broncos win the Super Bowl last week. Oh, it was beautiful. I mean, I really dislike the Artificial Football Conference, but to see John Elway win after so many tries ... tears were almost welling up within me. John held that trophy so high that I felt proud to be an American. After all, where else can an underdog who is beaten down so many times persevere and come up with something so ... well, something so money? Nowhere else, baby.

Anyway, those tears that I almost shed were not only for Mr. Elway. They were for the end of the football season. Yes, the end of the Super Bowl is a very bittersweet moment for many guys. It means that we will all have to wait until September or so to watch the NFC East and the rest of the league again.

I mean, I can cope. I turned my attention to the New York Rangers once December hit; they usually hold me over until opening day at Shea. But for some, the next few months will be hell.

It is 1998, and for once there is something on television in February. In Nagano, Japan, the world's finest athletes will gather

Every element of competition is key: the music, the costume, the routine--figure skaters have four minutes to be exactly perfect or else the judges will not like them very much. I have a ton of respect for athletes like Katarina Witt or Nancy Kerrigan, who can jump off of ice, spin around three times and land without falling flat on their faces.

for the Winter Olympics. The nature of these games need not be explained. After all, they are the greatest display of athleticism the world has ever known. I look forward to them every time they roll around. But I have to admit that I am a bit disappointed this year.

Olympic hockey has been tainted by the "dream team" principle. Some of the NHL's brightest stars are competing in the hockey competition, making it a glorified all-star competition. No longer will the United States team be a group of wide-eyed kids that, sometimes, can surmount incredible odds and beat the Russians. This year, Mike Richter, the goalie for my boys, the Rangers, will get another shot at what he missed in 1988--a gold medal. I know, I know, I

touted John Elway and his fourth chances, but this is different. I do not want hockey to bore me. That's how it got with basketball. I rooted against the Dream Team for the entire '96 Summer Games. Hell, I'll still watch it, but I have decided to divert my enthusiasm elsewhere. Men, I have discovered the fiercest, most competitive, and horribly vicious sport of all.

Women's figure skating.

I don't think I have ever witnessed a more insane sport than women's figure skating. It has everything that television needs to put on a good show: incredible athletes accomplishing fantastic feats, artistic value, high drama, tears, girls being incredibly catty, and Scott Hamilton. I'll clarify that last item because I want to get to the file mignon and scalloped potatoes.

There are few sports that require such discipline and raw talent. Well, hockey does beat it all out, but you've heard my

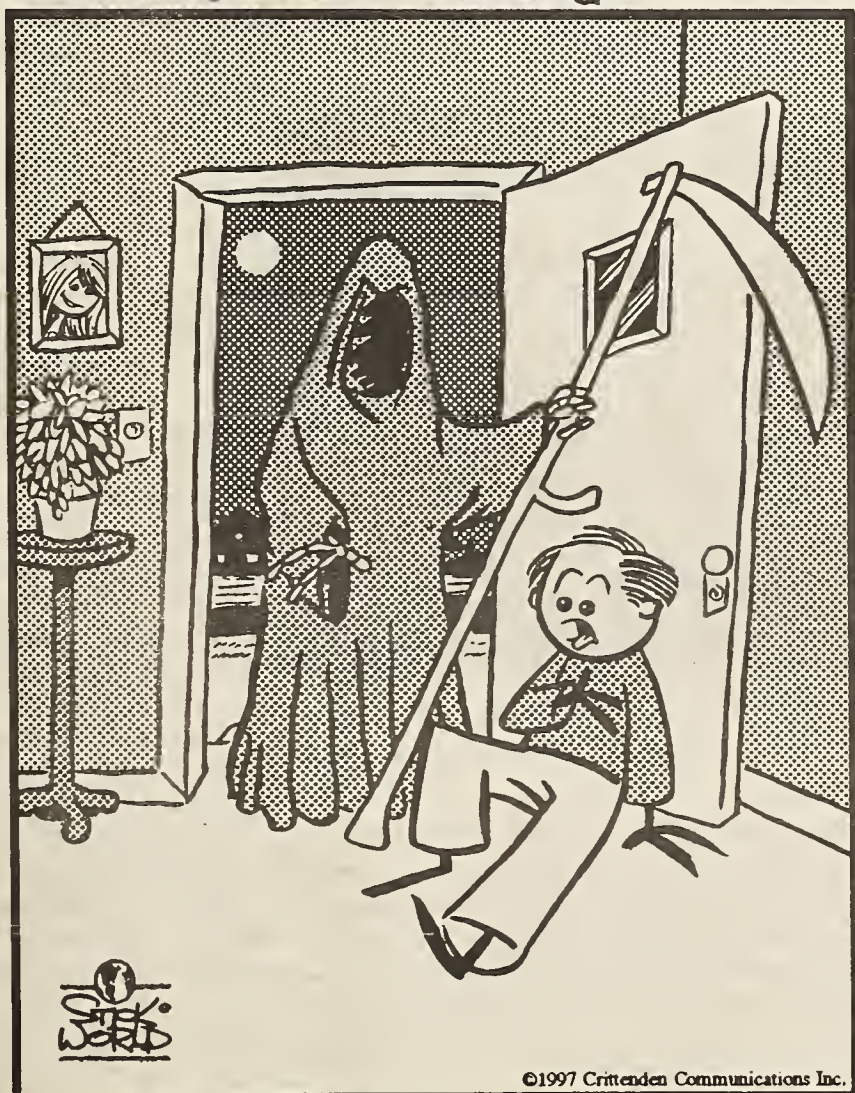
Rangers/Islanders (more like Ottawa/Calgary), but have you ever noticed that Michelle Kwan and Tara Lipinski never stand next to each other in a group shot? I think that photographers purposely stick Nicole Bobek between them so that little Tara won't go Tonya on her chief rival.

Additionally, there is no other sport that is so, well, judgmental. There's no figure skating "team." Either your individual performance wins the gold medal or it doesn't. Yamaguchi and Kerrigan can't be all Jagr to Lemieux with their triple toe loops. It just doesn't work that way. And scoring in figure skating is based on some old French (or Russian, German, American, Canadian, etc.) guy's personal taste. That's gotta suck, huh? You think you've pulled off the performance of your life but come up short because some Russian didn't like the way you landed your double-axel. I guess that's where that "kiss and cry" area comes in after competitions. Skaters get the chance to find out their scores, catch their breath, and have Leslie Visser's obnoxious mike shoved in their face.

Yeah, that's another thing about figure skating: the commentators. Don't you just love them? Actually, I love to hate them. They are the only people that you want to shut up during a sports event. I mean, I never yell about John Madden, Marv Albert, or Ralph Kiner (okay, maybe Kiner, because he tends to ramble), but what I wouldn't give for Scott Hamilton and his cohorts to shut the hell up! Ah, but such is the entertainment in figure skating.

I guarantee that women's figure skating is going to be the highest rated prime time event of the 1998 Winter Olympics. Well, next to that Nancy-Tonya thing on Fox on Thursday night. Man, you think they couldn't get any lower. Next it will be, "The World's Scariest Clubbings Instigated By Trailer Trash and Carried Out By Wanna-be Overweight James Bond Types 4." Oh well, I guess y'all know by now where my eyes will be glued come this February. So, put some beer in the fridge, about 98 pigs in blankets in the oven, and fire up the John Williams soundtrack. Oh yeah, it's gonna be one hell of a February.

STICKWORLD



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"Hey, Relax. I'm just looking for directions."

STICKWORLD



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"It's so pristine, so pure, so untouched by humankind. It could really use a Starbucks."

FEATURES

Don't Get Too Comfortable with stylings of PEESHY

Female alternative group is ready to be flushed into obscurity

by **Anthony Pirro**
Staff Writer

PEESHY are a four piece band deemed, "...a thinking woman's favorite." Well, they're not. Their bio talks about how they're so intelligent and rockin'. Well how do you support that when you write about such subjects as, "...everything from UFOs to little dudes to leering men..." The band was originally a two piece women's group, and as it turns out they couldn't hack it (not to sound anti-woman; the music biz is hard) so they added a woman on bass and a man on drums. Evidently they did something right (don't ask me what) because they got signed by Mercury Records.

The name of their album is *Don't Get Too Comfortable*. Well, they got that right, because with music like this they aren't going to be around much longer (unless they like being starving artists). Anyway, the music lacks any originality, in fact the band sounds a lot like a stale rendition of Liz Phair (who could "whip" them anytime). They use a lot of different instruments on the album such as: accordions, piano, clarinet, a moog, vibes, loops, and a Casio Rhythm Box (Oh joy, fun with toy pianos!).

Unfortunately, their execution of these instruments is anything but inspiring. When I listen to music I

want it to hit me like a Mack truck. I'm not saying that I want music to come fast and heavy, I want it to be charged and full of energy. Tori Amos does this and so do the Verve and Radiohead. Their music isn't Chugga-Chugga speed/death metal. They're original, they're creative. They make you think. PEESHY make me want to weigh myself down with rocks and jump into the stream outside of Wynnewood Towers. They're boring. The girls' voices are average. Who cares about average? There are so many average bands out there, we can do with one less. Actually, we can do with a lot less (but you can't have everything).

When a band has got it, they've got it. Look at Nirvana. They were an accident! Geffen records put them out as a "second string band," but they could write good catchy songs and sing on key, and they ex-

ploded. They were never supposed to get as big as they did, but because they had "it," they made it to the top. If you gave four chimpanzees all the nice expensive equipment that the band used I'm sure, in the same amount of time as the band, the monkeys could have orchestrated something better. Put four little kids in a room, let 'em bang around awhile, and they could kick the crap out of this band on a

As the band mentions in their bio, the studio they recorded at just happened to be filled with all this great stuff, so heck, why not use it? I mean, they paid for it right? Well, next time, I recommend that the band actually write songs with auxiliary parts in mind, because the listener can definitely tell that the band had no idea what they were doing.

Too bad, too. They sound like they might have potential. I think the band should rethink its strategy, and maybe get a huge fan base somewhere overseas—say somewhere like Guam, or Siberia. And you know with a loyal fan base, a band can do anything. Just look at The Spice Girls—all those stupid teeny boppers are sucked into every little thing the band does. The band gets real popular in England and then they come over here and brainwash all the kids ages 7 and up. It's the greatest marketing scheme ever.

PEESHY just doesn't get it. They need to come out with their own movie, and then people will start to buy their CD. It doesn't matter how bad you are if you have a movie; people, whether they want to or not, will notice you. Now that's how you

sell some music.

This band even go so far as to title a song "Jad Fair" which was, "inspired by one of his recent shows." Well, the song doesn't sound that inspired to me. I had more fun picking the cheese between my toes while I was tormented with this incredibly banal song. I can only imagine what that Jad Fair show was like. I wonder if they had rocking chairs at the venue? (Obviously, since the band is so rockin') Get it? Rockin'?

I definitely recommend that everyone at Loyola College in Maryland go out at this very moment and buy this CD. Support the crappy music scene of America! It's better than supporting foreign music scenes, isn't it? Actually, not really. Brit Pop can kick America's big soft butt anytime.

So, lend a helping hand to yet another worthless band attempting fame and stardom with little more than a Casio. My point is not that you can't make inspiring music with just a Casio; go down town and watch the guys who beat on buckets. That's inspiring, and with equipment that costs a hell of a lot less. My point is that this band can not make music with a Casio. They couldn't make music if someone wrote it for them and all they had to do was read it.



Looking good, sounding bad: PEESHY

Photo courtesy of Mercury Records

Star Search Competition.

Why do Protestants and Catholics have to agree?

"The God Who Justifies" lecture fails to answer proposed topic

by **Len Desson**
Staff Writer

Can Protestants and Catholics Agree? In regards to this question, it is important to ask oneself: Does it really matter? I admit this is a somewhat cynical response, but I see the disagreement between Protestants and Catholics as existing mainly in the world of theologians. In other words, I am doubtful that it has any immediacy in reality. This is my feeling on the issue after at-

tending last Monday's lecture, "The God Who Justifies: Can Protestants and Catholics Agree?" The speaker was Dr. Gerhard Sauter, Professor of Systematic Theology and Director of the Ecumenical Institution at the University of Bonn.

Overall, I was unsatisfied with Dr. Sauter's lecture. I do not mean to discredit Dr. Sauter, because he surely knows what he was talking about. However, most everything in his speech was factual and historical in nature. That is not what students go to lectures for. We already pay God knows what to attend our Theology classes, which are mind-numbing enough. Personally, I was expecting a more practical approach to the disagreement between Protestants and Catholics, but all this lecture offered was examination of doctrinal differences between the two religions.

On a more positive note, there were a few things about Dr. Sauter's lecture that I did like. He shunned religion's use of scare tactics to acquire new members, signalling to the audience that he is impartially presenting his views.

Though he hardly addressed

any contemporary social, economic, or political implications of the disagreement between Protestants and Catholics, he did make it clear that he is optimistic about a resolution in the future.

While Dr. Sauter was very well spoken, he did little to make the subject matter relevant or interest-

should have been addressed is the dispute over Northern Ireland, involving Irish Catholics and Protestant English. It is a contemporary crisis and it is the most noticeable manifestation of this religious rivalry. The lecture should have proposed ways to ease tensions between the two religions.

they can agree on politics, and they can obviously coexist, but when it comes to God, their views are just too different.

Protestants believe in salvation from faith alone, which is much more lax than the requirements a Catholic must fulfill to be saved. Catholics must do good deeds, and, as Dr. Sauter said, "contribute something to their salvation."

Let's face it—Protestants have it easier than Catholics. But, much of that morality mumbo jumbo isn't relevant anymore. American novelist F. Scott Fitzgerald wrote, "I can't tell you how inconvenient being a Catholic is. It really doesn't apply anymore."

As far as morals go, some of the wildest boys I know are Catholics. And the brightest boys—I mean the ones who think and read a lot, don't seem to believe in much of anything anymore." This quote could not be more accurate. And to think, the story it came from, "Benediction," was written over 75 years ago.

Maybe Dr. Sauter has read this short story by Fitzgerald. Maybe he realizes that religion doesn't really apply anymore. It would explain why he failed to talk about it in his lecture.



Dr. Gerhaud Sauter addresses religious disagreements.

Photo by Mandy Serra

ing to the audience. I believe that his entire lecture should have been halved and used as introductory information to a discussion on contemporary implications of the problems between Protestants and Catholics. One situation that

Dr. Sauter did not really address the question "Can Protestants and Catholics Agree?" Since the good doctor did not do so, I will.

Do I think Protestants and Catholics can agree? No. Protestants and Catholics can be friends,

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FEATURES

Loyola Dance Company proves enchanting in first performance A near sell-out crowd was spellbound by hard-working dancers

by Shawn Daley
Staff Writer

Performing before nearly a sell-out crowd, the Loyola College Dance Company held students spellbound on January 16 in their first annual presentation, "Are You Ready?" In its third year of existence, the company gave the student body its first solo taste of their skill, a sizzling feast of talent from an art form once neglected on this campus.

Loyola's Dance Company was originally formed three years ago in the fall of 1995. While the group did perform on a few occasions (mostly with other schools), the company fell apart about a year later. However, this past fall, under the guidance of old members Liz Smith '98 and Amy Hill '99, a new company started practicing. Over 40 Loyola women joined at the onset of the year, the number eventually dropping to the 20 veterans on stage for the performance. Smith commented that classes will continue for this semester, and any student, regardless of experience, is welcome to attend.

After the first meetings, the company practiced extensively, with classes almost every night of the week in several different dance styles: lyrical, ballet, tap, jazz and point. Each class, led by a student teacher, choreographed one of the ten group numbers. "Also," noted Smith, "several trios approached me and Amy, and asked to work on smaller dances and solos."

After the winter break, the company entered its final week of preparations for the perfor-

mance, the first Friday back from vacation. Because of scheduling conflicts in McManus, the only week available was the very first week. But that did not deter the dancers, who tirelessly rehearsed from 9:30 PM to 1:00 AM every evening of that week. Each night was dedicated to nailing the

Meanwhile, the women energized the stage with more modern dances, such as "Flashdance" and "Vibe," choreographed by Smith and sophomore Kat Bandernagel, respectively. Both numbers, fast-paced with lights and movement, excited the crowd and drew them into the performance. While the company as a whole did appear nervous in the first numbers, any butterflies were shaken early on, and by the finale, "Respect," they appeared in near-perfect form..

right routines, and working out the exact moves for each number.

Concurrently, many members were worried about attendance because by Wednesday, January 14, only two tickets had been sold. "We were practicing hard, but we still weren't even sure that people were going to come," recalled co-president Smith, "so you can't imagine how thrilled we were when we couldn't start our show on time because the line for tickets was lined all the way to Fast Breaks."

And those 293 students certainly received more than their ticket's worth. In the opening number, "Are You Ready for Some More?" by Reel 2 Reel, the company enthralled the audience with dips and dives,

leaps and twists. From there, enchanting ballet pieces like "Memories," performed by Hill, Daniele Sherchenovich and Kris Turpack, exemplified the calm beauty of the art of dance, as each step was graceful, and every step mesmerizing.

Meanwhile, the women energized the

ern dose of dynamics, while Hill's gentility in "Promise," held the attention of every student. Whipple's "Rainbow," a jazz number set to the voice of Tony Bennett, brought an upbeat flow to the stage, and Sullivan, with "Precious," once again reminded us of the sheer majesty of his art form. "I wanted to see how far I could go," Sullivan noted, "when I stepped onto that stage I just wanted to perfect each step."

The only disappointment of the night turned out to be the lack of tap numbers. "Swing," the sole number from that style, delivered so well that it was a definite shame not to see any others of a similar fashion that evening. That lack, however, was compensated for by the company, and several numbers, especially "Phantasy," a dance performed to Andrew Lloyd Webber's "Phantom of the Opera," proved to be show-

stoppers. With fog, phantom masks and candles lining the stage (compliments to a creative stage crew), several dancers delivered a scene of pure brilliance and creativity.

After "Respect," exhausted and ecstatic from their display, the company gave its final bows. When asked this being the pinnacle of their work, one member, sophomore Loren Van Loan commented, "We really don't do it for this. We really dance because we love to feel the music, and we always have fun doing it."

And from the performance, it's clear they did just that.

WB's Smart Guy appeals to small audience

by Olivia Hjalmarsson
Staff Writer

Walt Disney Television's *Smart Guy* which airs on Wednesdays on the WB network, is a cute and humorous show, if you are under the age of 12.

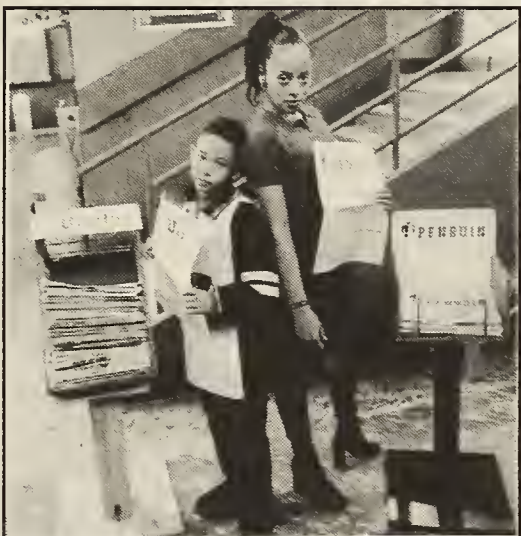
In the "Stop the Presses" episode, which aired on January 28, T.J. (Tahj Mowry, who many will recognize from *Full House*), a child prodigy in high school, creates his own newspaper, *The Weekly Veritas*, when he is not satisfied with his role in his sister's paper. He and his sister become rivals because of this competition with the papers. T.J.'s paper is not welcomed very enthusiastically by the students of Piedmont High. While T.J. attempts to gain recognition for his paper, his older brother Marcus, played by Jason Weaver, and his friend Mo, played by Omar Gooding (who many will recognize from the TV show *Hanging With Mr. Cooper*), are trying to complete a photography assignment.

T.J., Marcus, and Mo put their heads together and come up with a plan for the paper. Marcus and Mo take pictures of the girls in

their class for "Girl of the Week," while T.J. thinks of a scandalous story. Soon, T.J.'s paper is coming out on top, and his sister, Yvette (Essence Atkins) beats him to a major scoop in a counter attack. T.J. is angry and in retaliation, distorts a picture of her, and puts it on the cover of his paper. She is angered, and T.J. realizes he was wrong and apologizes.

Because T.J. is only a 10-year-old kid in high school, I think this makes for certain audiences. He is not a normal kid, and does not have a normal childhood. Most 10-year-olds don't hang out with 16-year-olds. Children, who would normally watch this show, may not be able to relate to it. It is also difficult to make him a realistic high school student, because he's too young to deal with girls and parties. He's only 10! The high school audience will

most likely tune in to a different show while this is on, like *90210*. They want to see something they can relate to or at least be interested in. As cute as the show may be, I can't see anyone under the age of 12 being interested in this show.



The rival editors in *Smart Guy*.

Photo courtesy of Walt Disney Television

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FEATURES

Half Baked guaranteed to get you high with laughter Dave Chappelle and Jim Bruer deliver entertaining performances

by **Todd Skacan**
Staff Writer

America's been missing something for a long time. Morals? Maybe. Love for our neighbor? Possibly. But what America has really been missing is a good old-fashioned drug comedy. It has been decades since Cheech and Chong smoked up the screen, and *Half Baked* fills the void left behind by these two legends. It may not be a three-hour long Oscar contender that everyone just has to see, but as for pure entertainment, you can't beat *Half Baked* with a stem.

Half Baked is the story of four friends who have grown up together with a common passion: pot. Their life is simple, but happy, working all day, and smoking all night. It's not the most exciting way to spend your life, but they're happy. All of this changes when one of the friends, Kenny (played by Harland Williams) is arrested for murdering a police horse. Kenny is not suited for prison life, so the other three, led by Thurgood (David Chappelle) have to come up with a way to make bail. Conveniently enough, Thurgood is the janitor at a pharmaceutical company, where marijuana is being tested. So the three decided that, to save their friend, they have to begin selling. Of course, wackiness ensues as the three

stoners execute their plan, facing various obstacles along the way.

The story may be a little weak, but that doesn't matter. *Half Baked* is carried by the

about weed. The movie is, for the most part, a series of inside jokes. Chappelle's knowledge of the subject shines when he classifies all of the different types of smokers, who are

enhancement smoker, and everybody knows a McGuyver. Its this accuracy displayed by Chappelle that makes the movie truly enjoyable.

The main cast, rounded out by Jim Bruer (who visited Loyola in September) and Guillermo Diaz, was also essential for the effectiveness of the writing. Chappelle makes a likeable lead, and the others give strong support. Diaz is consistently funny throughout, while Williams and Bruer both have their moments. More amazing however, is the endless line of cameos, including Snoop Doggy Dogg, Jon Stewart, Tommy Chong, Willie ("I remember when a dime bag cost a dime") Nelson, and, of course, Bob Saget, playing his best role since... well, his best role ever. They are the true scene stealers, and they are all given the best lines in the movie. Also, sets are often an important part of the cast, and the storage room in the pharmaceutical company is much more awe-inspiring than a sinking ship.

Maybe it is not for everyone, but what movie is? Nevertheless, I can't remember the last time I saw an audience having so much fun at a movie theater. So go see *Half Baked*, and let your parents watch movies about big icebergs.



Dave Chappelle, Jim Bruer, Harland Williams and Guillermo Diaz, four of today's hottest young comics, star in the hilariously subversive comedy *Half Baked*.

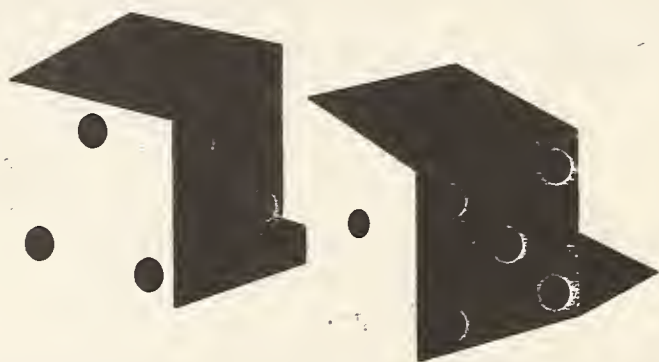
Photo courtesy of Universal Pictures

cast and the writing by Dave Chappelle. The movie isn't about the story, the movie is

played by various celebrities. Everybody knows a scavenger, everybody knows an



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Music and Lyrics by Frank Loesser
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February 15th and 22nd at 2pm

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Music Director: Dr. Anthony Villa
Vocal Director: Ernest Liotti

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A night in the life of a Baltimore waiter

by **Michael Perone**
Features Editor

The temptation was too strong for me to resist it myself, but fortunately for our waiter, my roommate persuaded me not to give in. We were dining at the Tex Mex Grill at the Inner Harbor, a restaurant infamous and responsible for six alarm, third degree burn causing entrees, and were seated conveniently next to an exit. Our waiter wasn't exactly extracourteous to us and we even waited longer for our meal than customers who arrived after us. That was when the thought occurred. I would pretend to go to the bathroom, my roommate would follow shortly after, and then we'd skip out on the meal. What would you do?

That was when the thought occurred. I would pretend to go to the bathroom, my roommate would follow shortly after, and then we'd skip out on the meal. What would you do?

For a moment, my dinner companion was inclined to the wicked scheme, but his good conscience eventually took over. He explained all the problems that accompanied a servient position in the restaurant franchise. Those gripes included rude customers, living off of low tips, carrying numerous dishes of greasy plates at a time, and people like me, who left without paying at all. I decided to see if these generalizations were true.

The former idea abandoned, I waited for our check to arrive. (Incidentally, why is it called a "check" if you're paying the amount? Shouldn't it be named a "bill?"

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Weekly Recreational Sports Update

Intramural Sports Calendar

Registration Information:

All entry forms must be filled out and all entry fees must be paid during the sign-up period. You must sign up prior to the Captain's Meeting at the Office of Recreational Sports at 204 Guilford Towers during scheduled office hours.

Sport	Rosters Due	Captain's Meeting
Indoor Soccer	Feb. 4	Feb. 10 4-5 p.m. CO 33
3 Point Shootout	Feb. 4	Feb. 11 4-5 p.m. CO 33
Slam Dunk Contest	Feb. 4	Feb. 11 4-5 p.m. MH 412

This Week's Official's Meeting Schedule:

Sport	Official's Meeting	Location
Basketball	Feb. 3 5-6:30 p.m.	KH 02
Volleyball	Feb. 4 5-6:30 p.m.	MH 409
Indoor Soccer	Feb. 10 5-6:30 p.m.	KH 02

Did You Know? ...

Individual Awards (T-Shirts) will be presented to all students on the various championship teams in each team sport. The number of T-Shirts distributed to the championship team is one and one-half times the number of participants on the playing/field/court of that particular game/activity. Individual T-shirts will be presented to all individual and dual event champions in the categories of beginner, intermediate and advanced players.

Club Sports

"Crew News"

"Last Year's team was the most successful in Loyola Crew History!"

This semester's Crew Team is looking to build on last year's successful season. The Crew Team had strong finishes at each of its six fall regattas, bringing home medals from most races. The varsity women advanced to the final of the Dad Vail Regatta where they finished fourth in the competitive lightweight category, defeating top crew schools such as Florida Institute of Technology, University of Central Florida, University of Texas and Georgia Tech. The varsity men also advanced to the semi-final in the open pair even, while both novice men and women boats were strong contenders in their heats.

The Crew Team is looking forward to an even stronger spring season. Crew Team President Amy Winner has already set the goal of placing high in the finals of each of their four national championship regattas: The Dad Vail National Championship, Champion National Collegiate Regatta, The MAAC Championship, and the Southern Intercollegiate Rowing Association's Championships. Amy adds, "the spring racing season is lots of fun, so if you're looking for a new sport and want to stay in shape, join the team!"

New male and female rowers and coxswains are needed to head up the crew team during the upcoming spring racing season. No experience is necessary. This season will be traveling to the Eastern Shore, Virginia, New Jersey, Tennessee, New York, Pittsburgh, Massachusetts, and Philadelphia to compete in the National Championships at the Dad Vail Regatta. Spring Break training will take place in Gainesville, Georgia on Lake Lanier at the 1996 summer Olympics rowing facility.

This year, the MAAC Championships will be held in New Rochelle, NY, where the team will be racing against Manhattan, Marist, Fairfield, and Iona for the MAAC title. Loyola was the 1994-1996 Rowing Champion. Amy and the rest of the team hope to add the 1998 MAAC Rowing Championship to their impressive list.

Call the Office of Recreational Sports x.2330 or Amy Winner (President) x.3581 for more information.



The Fall 1997 Loyola Crew team in action.
Photo Courtesy of Rec. Sports

Lifetime Sports Program

Faculty/Staff Aerobic Class Added!

Class Description:

Hi/Low Cardio Jam Fee: \$15
LS14.02
DESCRIPTION: Innovative, creative, and smooth choreography with emphasis on upper body movement. The sequenced hi/low combinations adapt movement for all levels!
INSTRUCTOR: Just Aerobics Inc. Staff
DATE: Tues & Thurs.
TIMES: 5:30-6:30 p.m.
LOCATION: Gardens A Lounge

A Second Lifeguard Training Class has been added this Semester!

Based on student interest in our Lifeguard Training Courses, a second class will be offered this semester. **COURSE DESCRIPTION:** The goal of this class is to teach lifeguards the skills and knowledge needed to prevent and respond to aquatic emergencies. The course includes certification in first aid, CPR for the professional rescuer, and lifeguard training. Students must purchase books (approx. \$22.00) for this course at the College Bookstore.

CLASS TIMES: March 29-April 29 (5 weeks)
TIMES: Sundays (5-7 p.m.) & Wednesdays (7-9 p.m.)
LOCATION: Reitz Arena, Pool
INSTRUCTOR: Leslie Ziegler

A Closer Look ...

Aerobics with Fitness Instructor Jeanne Baker

Jeanne Baker is a coordinator of Loyola's aerobic class instructors. She initiated her own business, Just Aerobics, Inc. where she taught for Rick Satterlee who later interviewed her for her present position at the college. One thing led to another, and Jeanne is now affiliated with several companies, including Black & Decker, Johns Hopkins, the Towson Sheraton, and numerous local churches. Jeanne is "thrilled to be associated with Loyola." Her most popular class at Loyola is Cardio Kickboxing, which she considers to be "challenging, very motivating and a lot of fun."

The class, run by certified associates, John and Cody, focuses on shadow boxing which is an excellent workout for the legs, waist and upper body.

For those of you who have taken Jeanne's classes, you know that the office of Rec. Sports is fortunate to have her on the staff.

Correction

The following Intramural Sports Champions were omitted from last week's edition. Congratulations to the following teams and captains for winning their respective playoff tournaments:

Men's Softball	Fat Johnny's Eric Huntington
Co-ed Softball	Parhox Alliance Russ Alberti
Co-ed Soccer	Crazy Chicken Killers Fara D'Angelo
Flag Football	Mushroom Caps Tim Ferraro
Racquetball Tournament	Michael Franz
Men's Basketball	Logan's Heroes Joe Logan
Co-ed Basketball	Funky Bunch Mark Lawrence

SPORTS

Athlete of the Week: Mike Powell

Greyhound senior is named Loyola's Most Valuable Player

by **Louisa Handle**
Staff Writer

This is the season that Mike Powell has been practicing for, dreaming of, since he first began playing basketball at age 12. Named Pre-Season Player of the Year and First Team in the MAAC division last fall, Powell has not disappointed his fans. With one month to play before the MAAC championship, Powell is the second in scoring most points per game in the NCAA.

Powell '98, who transferred to Loyola after spending his freshman year at UVA, was named to the First Team All MAAC and the school's Most Valuable Player his sophomore and junior years. Due to the NCAA eligibility regulations, Powell had to sit out his first season with the Greyhounds. "It helped me to study the game, to learn what we need to do to win," explains Powell. Now, as Powell looks ahead to life after Loyola, there have already been many NBA scouts at games. Powell says, "Hopefully I'll have the opportunity to play. I'm in the position where my dreams might come true. I'll play basketball until my body says to give it up."

Thoughts of the future have not distracted Powell from the present, and he still works to improve his playing. "I want to improve every aspect of my game that I can. Other players have been playing competitively since they were nine," says

Powell, who began playing at 12 and didn't play competitively until attending Anacostia High School outside of Washington, D.C. "Defense, offense, shooting; to get to the next level, I have to do that anyway."

Powell credits Coach Brian Ellerbee with initially convincing him to trade his blue and orange for green and grey. Once at Loyola, Powell soon adjusted to the school as well as to its athletic department. Explains Powell, "Everyone here was so friendly and helpful, and willing to help me get ahead. I was getting out of a situation that I didn't like, and I

needed that comfort to get ahead." The transition to a new coach this year has been smooth for Powell, who notes that, "Coach Gaudio has done even more in a short time for me, for someone who didn't even really know me. I've always worked hard, but he knows how to push the buttons and make me work harder."

Waking up for two hours of practice at 6:30 every morning may be



Senior Mike Powell gets fouled while attempting a lay-up in last Sunday's win over Fairfield.

Photo by Anthony Navarro

difficult to balance with school work, but Powell doesn't feel that he has had to give anything up in his three years of playing at Loyola. It has made him work harder, encouraging him to keep up with his school work and get his degree in general business. "There is a lot to gain when you play college sports -- a lot of people know you, you meet people and get to go places you wouldn't ordinarily get to go

at any other time, and to represent an institution, to perform for the crowd," says Powell.

There are a certain number of dedicated fans at every Greyhound basketball game who aren't afraid to cheer for their favorite players in good times and offer criticism when they think it necessary. Powell appreciates the criticism as much as the praise. "I love performing in front of fans," says Powell. "I feed off that and try to give them what they came to see. I want to make the games fun for them so that they will come back for more." Powell notes that with every year, he's noticed the number of Loyola fans have increased. "Right now, we're going through a tough time, but the fans

are always there, and that feels good."

Powell attributes the recent string of losses to the youth of the team. Greg Schaeffer '98 and Rod Platt '99 are the only other upperclassmen on the team, with the rest sophomores and freshmen. "We're still having growing pains," says Powell, who says the team is focusing on improving in the remaining month instead of

being concerned with their wins and losses record. There are certain things that Powell knows that he will miss about playing at the collegiate level. He feels he has proven himself to the younger players in the same way that older players had to prove themselves to him, when he was a freshman. "I've earned their respect because they watch my hard work and see the concentration I put into every game." There is also the good-natured joking around, the family type atmosphere that Powell will miss. "I know that on Senior Day, I will shed a few tears. It will be emotional because the school has done so much for me that hopefully I can bring a championship and give a little back to the school."

Dance Team needs a place on campus

Girls work up a sweat trying to prove themselves

by **Christine Montemurro**
Sports Editor

Bruised knees, exhausted bodies, tired legs, sore limbs. It comes with the territory of any sport; including dancing. The Loyola College Dance Team has struggled through another tough season and still has not received its due recognition as a sport.

"Dancing is a tough activity. It incorporates so many technical moves and most importantly, timing. To execute a dance perfectly we need to practice; something we do a lot," stated one member of the team.

To many, dancing is not considered a sport, but if cheerleading is, then so should dancing. The sixteen girls that compose the team work just as hard as any player on any other sport. It takes just as much talent to hit a three-point shot as it is to do a double pirouette. Dancing can be compared to any other sport and prove it has the ability to stand along side of it in the category.

Timing, accuracy, team togetherness, and ability are all characteristics of a sporting team. However, they are also the traits of a dance team. "If someone is off a count or to, it throws everyone else off and the dance loses its effect, said Heather Powell '98. It is really important for everyone to hit their counts and remain strong throughout the performance."

The team may not compete for a

title or trophy but they work just as hard anyway. The girls are dedicated and diligent. They practice days on end for several hours each night. The fact that they sacrifice the little free time they have, to perform a two minute dance, on the pure notion of entertaining the crowd, is commendable. The girls do not receive anything for dancing in front of a bunch of rowdy

tired each night, states Diane Mastromarino '00. At times I feel like it isn't worth it because no one appreciates all the hard work and effort we put into each performance. No one acknowledges us as anything"

The dance team is just some name floating around campus. It is not labeled under sports, yet it is not considered a student activity.

"It is so hard to get court time. It is not fair that we have to beg for a place to practice when it is given to others without a second thought..."

students who are waiting for the second half of a basketball game to resume, except satisfaction. "The girls give one-hundred percent at each practice and game, and it shows," Powell added.

"I may not hear so many people applaud for our hard work and I might not get a pat on the back after a performance but I know that I worked hard and did the best I could out there on the court," said Jeanne Neylon '99.

Satisfaction. That is the end result of the team's struggle. No respect. No recognition. No place. Without these items, the team will never be taken seriously. The team has been fighting for awhile to achieve the equality of other sporting teams, but to no avail.

"I come home exhausted and

The team has no place and no name, which makes it extremely difficult for them to gain any privileges that other teams receive.

The girls are given grief when they try to get court time and other places to practice. They battle with people for center court so they can quickly practice for a game the next night.

"It is so hard to get court time. It is not fair that we have to beg for a place to practice when it is given to others without a second thought," states one member. I feel that if we work just as hard as any other team, we should be given the advantages that these teams have also. Having court time should be a given, not seem like a privilege that can be taken away at any moment."

Powell claims that they do receive most court time when they ask for it, however, they are not offered it. The team usually has to hound someone down and ask for the time. Otherwise, no one will go looking for them and give free court time to the team.

Along with the lack of court time, is the lack of support by the faculty and administration of the college. The girls had to confront the college this year. They needed support and it was like pulling teeth to receive it.

"We tried really hard to get aid from the school. We finally got some. Unfortunately we had to receive it under several conditions, such as playing the music at the basketball games. Other sports, even the less popular ones, do not have this much trouble. I just think it is a shame that we can't be handed the support like the other activities and sports are," another member said.

Despite the little support handed to the girls this year, the attitude of the college is not supporting the team emotionally. Without proper uniforms, props, sound systems, and practice time, the dance team will never be taken seriously. It is clear that the girls have the ability and are willing to put in the effort, but without the help of their peers support and the college they will never achieve the rightful status of a sport.

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SPORTS

Swimming falls to Blue Hens

cont. from back page

well as a sweep in the 200-meter backstroke did in the Greyhounds.

The Lady Hounds knew that it would be a difficult task to defeat the University of Delaware on Saturday. Mainly focused on continuing their strong efforts in preparation for MAAC Championships, the Loyola women's swimming and diving team settled for a 149-92 defeat to the Lady Blue Hens. Graduating seniors Stacey Brooks and Kathleen Brogan were honored as they swam in their final home dual meet.

Freshman standout Brie Hawkins once again led the charge for the Greyhounds. She out-distanced her foes in the 800-meter freestyle, winning the event with a time of 9:42.17. She came right back to take the next event, the 200-meter freestyle, in a quick 2:12.63. This broke the record that she set earlier in the season. Sophomores Michelle Russo and Jenny Redfield finished second and fourth in the event, Loyola's strongest output of the afternoon. Hawkins later took the 400-meter free (4:39.86) to wrap up her triple victory day.

Junior Kathleen Griffin won the three-meter diving competition and placed second in the one-meter diving event. Sophomore Alison Bailey placed second in the 50-meter free and classmate Christine Gahagan finished second in the 100-meter

free.

Blue Hen sweeps in the stroke events, the 200-meter individual medley, the 200-meter backstroke, the 200-meter breaststroke and the 200-meter butterfly, did in the Lady Hounds.

The previous week, the Loyola women's swimming and diving team took on MAAC rival St. Peter's College. The Hounds demonstrated their conference domi-

and Marlow Perkins took first and second respectively in the one- and three-meter diving competitions.

On Wednesday, the Lady Hounds travelled down to Annapolis to take on the difficult Navy women's swimming and diving team. Though defeated by a large 179-107 margin, Loyola did steal a couple of events from the Midshipmen.

Hawkins won the rarely swum 1500-meter freestyle in a time of 18:11.24. She later earned a victory in the 400-meter freestyle (4:41.13). Russo took the 200-meter freestyle in a time of 2:14.91. Gahagan out-sprinted the field in the 50-meter freestyle (29.15). Kathleen Griffin placed second in both diving competitions.

With the St. Peter's win and the losses to Delaware and Navy, Loyola's record currently stands at 6-7. The Lady Hounds have one more meet on their schedule, a Saturday afternoon clash with St. Francis in Pennsylvania.

The main attraction was the celebration of the final meet for graduating seniors on the team...

nance with a sound 159-48 victory versus the Peahens.

Loyola swept both relay events, exemplifying the larger squad that they possessed. The team of Hilary Flint, Star Moran, Kate Nally and Gahagan took the medley relay (2:11.19) while Bailey, Redfield, Russo and Gahagan took the free relay.

Individual winners included Russo in the 50-meter free (29.24), Flint in the 100-meter butterfly (1:10.28) and the 100-meter backstroke (1:11.44), Redfield in the 100-meter freestyle (1:05.39) and Moran in the 100-meter breaststroke (1:25.41). Sarah Hewes, Nally, and Brooks Palermo swept the 400-meter freestyle. Kathleen Griffin

Loyola Sports Calendar

Tuesday

Women's Basketball vs. Manhattan

- 7:00 p.m., at Reitz Arena

Ice Hockey vs. St. Joseph's

- 7:45 p.m., at Bel Air

Wednesday

Men's Basketball vs. Iona

- 7:30 p.m., at Reitz Arena

Thursday

Ice Hockey vs. Johns Hopkins

- 10:15 p.m., at Mt. Pleasant

Friday

Women's Basketball vs. Siena

- 7:00 p.m., at Siena

Saturday

Men's Basketball vs. Rider

- 3:00 p.m., at Rider

Swimming and Diving vs. St. Francis (women only)

- 1:00 p.m., at St. Francis

Sunday

Women's Basketball vs. Iona

- 2:00 p.m., at Iona

Women's basketball 9-2 in MAAC

cont. from back page

hounds scored. Loyola improved to 7-0 when it scores 70 or more points, and the Greyhounds 13-5 start is the best in head coach Pat Coyle's six year tenure at Loyola. Freshmen Erica Rath and Desiree Peterkin added eight and seven points respectively for the team. Freshmen Shannon Cohen also added seven points and six rebounds for the Greyhounds.

This past weekend the team also took on MAAC rival St. Peter's. Mosley had a team high 15 points and 11 rebounds in this match-up. She brought the team a key steal and layup with 1:25 remaining, to lead Loyola to a 67-55 victory over St. Peter's. This win was the

third straight for the team. They scored 10 consecutive points in a two minute span late in the game to turn a 53-53 score into a 63-53 lead with 38 seconds remaining. After two Kirsch free throws and an Erica Rath layup made the score 57-53, Mosley stole a pass and scored to give the Greyhounds a six-point lead. Loyola led 25-21 after a poor shooting first half in which the teams combined to make just 18 of 59 shots from the floor. The Greyhounds then extended to as much as a nine-point lead early in the second half before St. Peter's tied the score 45-45 on a layup with just over eight minutes left to play. The Greyhounds then pulled ahead again until St. Peter's tied

the game at 53. Four players scored in double figures for Loyola, which clinched a winning regular season for the fourth time in Pat Coyle's six years as head coach. Kirsch brought in 14 points, Rath had 12 and junior point guard Corey Hewitt added 14, including 6-of-6 at the free-throw line.

On the season the team is led in scoring by Kirsch with 274. Mosley follows right behind with 233. Kirsch also leads the team in total rebounds with 154. The team will continue to take on MAAC rivals this week as they continue to improve their record work towards their goal of a MAAC championship.

Ice Hockey prepares for Hopkins

by Scott Brzoska
Staff Writer

The Loyola College Ice Hockey club started the second semester of their season with a rough defeat to Penn State, last year's ACHA Division II runnerup. Coach Reise felt that his team, although over-matched, learned from the defeat and that they would take that lesson into the rest of the season.

The Ice Hounds bounced back the next night against Widener College as they ran away with a 13-1 victory. Scoring their first goals in a Loyola uniform were freshmen Scott Rudolph and Nolan Bas. Coach Jeff Cogan, filling in as the head coach for the absent Scott Reise, recorded his first victory as a coach. He also saw to it that everyone who dressed played an equal amount.

Loyola went on to up their Mason Dixon record to 6-1-0 (overall 11-9-0) with a victory over UMBC

four nights later. Loyola built up a 5-1 lead after two periods, but UMBC stormed back in the third. The Hounds, who were outshot 25-5 in the period, managed to hold on to a 6-4 win. The Hounds played the last seven minutes of a fifteen minute period shorthanded. Loyola swept the two game series from UMBC for the first time ever.

After another 4 days of rest, Loyola drove into Washington D.C. to take on Georgetown, who had defeated them 5-0 earlier in the season. Loyola got out to a commanding 4-1 lead after the first period. In the second, Loyola found themselves killing a five minute penalty. The Hounds escaped the second period holding onto a 5-4 lead. Many odd man rushes helped Georgetown get back into the game. The third period was filled with more odd man rushes and Georgetown powerplays, which eventually lead to Loyola's 7-6 defeat.

On Saturday night at Sunberry Ice Rink, Loyola stole victory out of the hands of Bucknell, and drove home to Baltimore with a hard fought tie. The Hounds picked up their play in the second period, allowing Bucknell fewer shots and eventually outshooting them in the period. After being down 3-0, the Hounds charged back scoring a short-handed powerplay, an even-strength goal in the last 20 minutes.

Coach Scott Reise was proud of the way his team came back to tie the game. He was happy to get out of Sunberry with a point that would keep Loyola atop the central division in the Mason Dixon and may possibly lead to a first round bye in the playoffs.

Loyola plays on Tuesday in Bel Air, Maryland at 7:45 p.m. against St. Josephs. Loyola's last local game is on Thursday, Feb. 5, at Mount Pleasant Ice Rink against Johns Hopkins.



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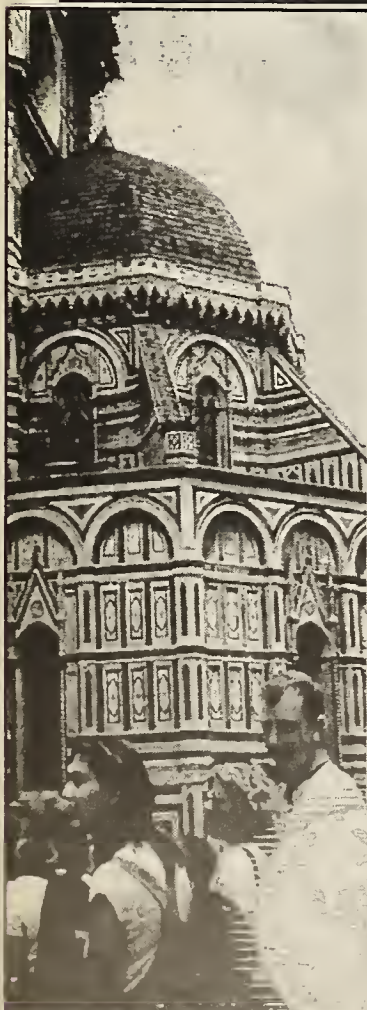
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Hounds avenge early-season loss to Fairfield, 86-80 Rowe powers Loyola with 35 points, team goes over .500 in MAAC

by Jeff Zrebiec
Staff Writer

In their last game, Loyola avenged a heartbreaking loss to Canisius by defeating the Golden Griffins 91-76. They had a similar opportunity for revenge two days later when Fairfield, who beat Loyola in early January, visited Reitz Arena.

The Hounds took advantage of their opportunity by edging the Stags 86-80, to climbing over the .500 mark in the conference with a 6-5 record. The team also upped its overall mark to 8-11. Leading the Greyhound charge was sophomore point guard Jason Rowe, who was on fire, netting a career high 35 points, including seven three-pointers. Rowe also spearheaded the defense for the Hounds, causing numerous Stag turnovers.

Coach Gaudio felt that team defense was the key to the victory. "Defense was of paramount importance and we showed big improvements on the defensive end of the floor," he said. "Our goal is to make it to the NCAA tournament and defense is going to be what takes us there." Rowe also thought defense played a big part in the victory. "We played good defense and kept them off the boards," he said.

Rowe started the contest by knocking down two straight from beyond the arch, staking Loyola out to an early lead. Fairfield answered

with a huge run, eventually wrestling the lead away from the Hounds. However, an off-balance Rowe three-pointer with time running out in the first half, allowed Loyola to take a 44-40 lead into intermission. It also gave Rowe 17 points for the half.

Coach Gaudio discussed Rowe's performance. "Jason has a scorer's mentality, and he is starting to learn to let the game come to him," he said. "He had a good game from an offensive perspective. He had some open looks and he knocked them down. But his number one role is to get others involved on offense, and points are secondary to him."

Senior Mike Powell aided Rowe with eight first half points, and freshman fan-favorite Apostolis Nasiou contributed with seven. Freshman Leroy Robertson led a balanced Fairfield attack with nine points.

The Greyhounds took control early in the second half and never relinquished it. They built up a sizable advantage and held on despite some tense moments down the stretch. The Stags had their chances, but were unable to hit the key shots. Loyola, thanks in large part to Rowe, was able to hit the big shots. His 18 second half points, including three trifectas and some back-breaking free throws to clinch the win. Other high scorers were Powell with 17, junior

Roderick Platt with 10, and Nasiou with nine. Five Fairfield players finished in double figures.

Things won't get any easier for the Greyhounds as they face Manhattan on Jan. 31. Loyola beat Manhattan in the first meeting, but the young Jaspers come to Reitz riding a five game winning streak. The MAAC leader Iona then comes to town on Feb. 4. Iona holds a 16-3 record, and have not lost since early December.

Coach Gaudio called the future schedule "a crucial stretch for the team." Rowe also discussed the importance of the stretch. "It's all about seeding for the MAAC tournament because no one wants to play four games in four nights," he said. "The coaching staff is taking it one game at a time, but we know if we play the way we're capable of, we can beat any team in this division."

According to Coach Gaudio, keys to the stretch are defense and rebounding. "We need to continue to play good defense," he said. "Also if we make as much progress in rebounding as we did with defense, it will be a big factor."

Depth also figures to play a part in the remaining games. "It's a long and difficult season," Coach Gaudio said. "If you are going to be successful, our bench needs to give us a lot of quality minutes. We're down to only nine scholar-



Sophomore point guard Jason Rowe slams home two of his career-high 35 points against Fairfield. With the win, Loyola improved to 6-5 in MAAC Conference play.

Photo by Anthony Navarro

ship players and that's a concern." The team is upbeat amidst its two-game winning streak. "We are starting to come together,"

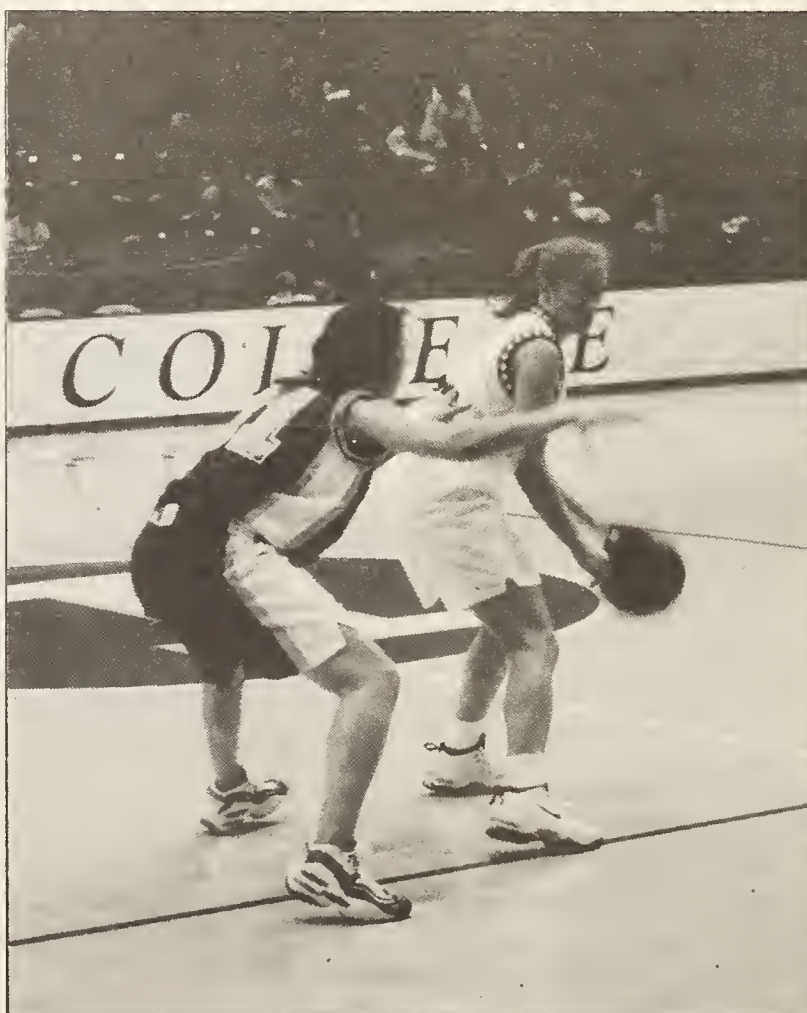
Rowe said. "Everybody's starting to know each other and playing together is a lot easier right now."

Lady Hounds keep on rolling Team knocks off Marist and St. Peter's

by Kristie Veith
Staff Writer

This past week the Lady Greyhound Basketball Team has continued to prove that they are a top contender for the 1998 MAAC title. Loyola came into the week with an impressive record of 13-5 overall and 7-2 in the MAAC. The Greyhounds were scheduled to play against Marist and St. Peter's. Against Marist Tuesday night, juniors Jina Mosley and Mary Anne Kirsch each scored 16 points and Loyola held the Red Foxes to just 18 percent from the field in the first half, as the Greyhounds defeated Marist with a convincing score of 70-44. All ten Greyhounds played at least 15 minutes as Loyola which led 32-12 at halftime, extended to as much as a 27 point lead in the second half. High school teammates Mosley and Kirsch shot a combined 15-19 averaging 79 percent from the field, and Kirsch led the Greyhounds with eight rebounds in just 19 minutes of action. The Greyhounds shot a season high 55.8 percent from the field. Sophomore forward Jen Bongard had 10 points for Loyola, and nine of 10 Grey-

cont. on p. 15



Siena defense applies pressure to freshman point guard Shannon Cohen during Loyola's 71-61 victory last weekend.

Photo by Mandy Serra

Swimming teams fall to Delaware

by Michael Machorek
Staff Writer

More records fell on Saturday for the Loyola College men's swimming and diving team. However it was in a losing cause as the Blue Hens of Delaware defeated the men by a score of 142-98. Thus, the Hounds' final dual meet record evens out at 6-6. The main attraction was the celebration of the final meet for graduating seniors on the team. Chris Abrams, Will Bryant, Mark Gallagher, John Gunther, Tim Kelly, Jon Lang, Ashley Loper, David Raver, Sean Smith and Kevin Stack were honored as they swam in their final meets at Loyola College.

As was the case last week against St. Peter's, Coach Brian Loeffler's lineup put an emphasis on relays, and for the second week in a row, those relays delivered in record-breaking fashion. The team of Gallagher, Kelly, sophomore Ken Sposato, and Loper led the meet off by winning the 400-meter medley relay. Their time of 4:02.85 annihilated the prior team mark by nearly eight seconds. The same

four returned in the final race of the meet, the 400-meter freestyle relay. Swimming in the order of Gallagher, Loper, Sposato and Kelly, the team held off all challenges and broke the school record for the event with a time of 3:40.68.

Jon Lang capped off his dual meet career with one of his best meets at Loyola. Although he did not win any races, he managed to set two school records that have eluded him over the course of his career. His time of 2:15.61 broke the school record in the 200-meter individual medley. The Mariotsville, Maryland native also set the school mark in the 200-meter breaststroke with a time of 2:34.15. He finished second in each race.

The only other individual highlights for the men was Sposato's win in the 50-meter freestyle (24.33), Gallagher's triumph in the 100-meter free (54.66) and sophomore John Moore's victory in the 400-meter free (4:13.37).

Blue Hen 1-2 finishes in the 200-meter butterfly, and the 800- and 200-meter freestyle events as

cont. on p. 15